

Diana Garvin

Assistant Professor of Italian • Schnitzer School of Global Studies and Languages
University of Oregon • Eugene, OR 97403 • dgarvin@uoregon.edu

EDUCATION

Cornell University - Ithaca, NY 2009 – 2017
Ph.D., Romance Studies, 2017, **M.A.** 2012
Committee: Medina Lasansky (Chair), Timothy Campbell, Kate McCullough

Harvard University - Cambridge, MA 2002 – 2006
A.B., Romance Studies, 2006, *cum laude*

ACADEMIC PUBLICATIONS

Authored Book

Feeding Fascism: The Politics of Women's Food Work. University of Toronto Press, 2022.

Honors and Awards:

AHA Helen and Howard R. Marraro Prize 2023
Harvard DeBosis Colloquium selection
Gourmand Award, Best "Women in the World" Book: Italy
Portland Book Festival selection 2022
Civil Eats summer reading list selection
MLA Jeanne and Aldo Scaglione Award Honorable Mention 2021

Reviews:

Modern Italy (Amy King)
Modern Language Notes (Fabio Parasecoli)
Modern Language Review (Karima Moyer-Nocchi)
Annali d'Italianistica (Daniel Rietze)
Quaderni d'Italianistica (Anne Urbancic)
Contemporary European History (Gloria Román Ruiz)
Social History (Megan Kirby)
Los Angeles Review of Books (Anne Wingenter)
EuropeNow (Lucas René Ramos)
The Parliament Magazine (Prathap Nair)
Gastronomica (Carole Counihan)
Nature: Food (Editorial Board)
University of Toronto Quarterly (Patrizia Sambuco)

Authored Book in Progress

Research and writing underway for *The Coffee Bean in the War Machine: A Global History of Espresso*.

Articles in Peer-Reviewed Journals

"The Pioneer's Feast: Italian Colonial Menus from Eritrea and Ethiopia." *Global Food History*, 9.2 (2023): 175-205. (Selected for journal cover illustration, 10.2 [2024]; selected as basis for 2024 Harvard I Tatti Ethio-Italian fusion menu created by Yabbi Abejie).

"Fruit of Fascist Empire: Bananas and Italian Somaliland." *The Italianist*, special issue "Cross-Cultural Approaches to Italian Eco-Criticism" (2023): 1-30.

"Building Pasta's Empire: Barilla in Italian East Africa." *Modern Italy*, 28.2 (2023): 97-126. (Honorable Mention for 2023 Best Article in Modern Italian History, Society of Italian Historical Studies; High Commendation for 2023 Sophie Coe Prize, Oxford Cookery Symposium).

"Paper Soldiers on the March: Colonial Toys for Imperial Play." *Design Issues*, 38.3 (2022): 55-70.

"Dollies for the Duce: The Politics of Playtime in Fascist Italy." *Journal of Modern Italian Studies*, 27.1 (2022): 1-32.

"Reproductive Healthcare from Fascism to Forza Nuova." *Signs*, 47.1 (2021): 1-37.

"Militarizing Monopoly: Game Designs for Wartime." *Design Issues*, 37.3 (2021): 33-43.

"The Italian Coffee Triangle: From Brazilian *Colonos* to Ethiopian *Colonialisti*." *Modern Italy*, 26.3 (2021): 291-312. (Commendation for 2022 Sophie Coe Prize, Oxford Cookery Symposium).

"Fascist Foodways: *Ricettari* as Propaganda for Grain Production and Sexual Reproduction." *Food and Foodways*. 29.2 (2021): 1-25.

"Riding the Stockcar to Sleep in the Stable: Migrant Agricultural Labor and Songs of Rebellion." *gender/sexuality/Italy*. 7 (2021): 1-18.

"Black Markets: Fascist Constructions of Race in East African Marketplace Newsreels." *Journal of Modern European History*. (2020): 1-22.

"Constructing Race through Commercial Space: Merkato Ketema under Fascist Urban Planning." *Journal of Modern Italian Studies*. 25.2 (2020): 118-148.

"Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy's Rice Fields." *Annali d'Italianistica*, special edition "Speaking Truth to Power from Medieval to Modern Italy." Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of 2017 Russo and Linkon Award, Best Published Article for Academic Audiences, Working-Class Studies Association.)

"Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy." *Critical Inquiry*. 41 (2015): 655-674.

Book Chapters in Peer-Reviewed Edited Collections

"Cut-Throat: The Battle of Adwa according to Razor Blades." *Miniatures: A Reader in the History of Everyday Life*. Eds. Kate Ferris and Huw Halstead. Exeter: University of Exeter Press, 2025.

"Imperial Board Games for Future Colonists." *Playing Place: A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. Boston: MIT University Press, 2023.

“*Colonie and the Cult of Youth in Fascist Architecture.*” *Interpreting Urban Spaces in Italian Culture*. Eds. Andrea Scapolo and Angela Porcarelli. Amsterdam: Amsterdam University Press, 2023.

“Imperial Wetnursing in Italian East Africa.” *The Routledge Companion to Sexuality and Colonialism*. Eds. Chelsea Schields and Dagmar Herzog. New York: Routledge, January 2021: 145-158.

“Producing Consumers: Gendering Italy through Food Advertisements.” *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

“Communicative Blogging for Student Engagement and Blended Literacy.” *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

“Autarchic by Design: Aesthetics and Politics of Kitchenware.” *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

Articles and Book Chapters in Preparation

“Benito Mussolini’s Italy.” Forthcoming in *Food and Food Policies in Dictatorships*. Ed. Lisa Pine. Bloomsbury Academic: London, 2026.

“Delightful by Design: Marketing Italianità through Food Packaging.” Article in preparation for invited submission, *California Italian Studies*, special issue, “Italia-stile: ‘Made in Italy and the Making of Italian-ness.’” 15.1. (2026).

“Designing the Nation: How Food, Furniture, and Fashion Business Branded Modern Italy.” Chapter in preparation for invited submission, *The Bloomsbury Handbook of Modern Italy: Histories, Debates, and Methodologies*. Eds. Gianluca Fantoni, Claudia Baldoli, and Diana Moore. Bloomsbury: London, 2026.

“Tradwives and Techbros: Lifestyle Influencers of the Far-Right.” Chapter in preparation for invited submission, *Fascism Now*. George L. Mosse Series in the History of European Culture, Sexuality, and Ideas. University of Wisconsin Press: Madison, 2026.

Translations

Antonio Negri, “To the Origins of Biopolitics. A Seminar” (“Alle origini del biopolitico”). *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, “The Person and Human Life” (“Persona e vita umana”). *Theory after “Theory.”* Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

Book Reviews

Lorenzo Fabbri, *Cinema is the Strongest Weapon: Race-Making and Resistance in Fascist Italy*. (Minneapolis: University of Minnesota Press, 2024). *Critical Inquiry* (2025).

Ruth Ben-Ghiat, *Italian Fascism’s Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 23.1 (2018): 122-125.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliani and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

Graphic Novel, Digital Archive, and Film Endorsements (Blurbs)

Raymond Tyler and Paul Buhle. *Partisans: A Graphic History of Anti-Fascist Resistance*. Toronto: Between the Lines, 2025. Blurb for graphic novel, back cover, 2025.

Brian Griffith and Amy King. *Where Monsters are Born: Documenting a Fascist Revival on the Streets of Rome*. Blurb for digital archive, 2024.

Anna Kauber, Dir. and Ed. Esmeralda Calabria. *In This World (In Questo Mondo)*. Prods. Laura Borrini, Solares, Fondazione delle Arti and Esmeralda Calabria, Aki Film, 2018. Blurb for DVD, inside cover, 2021.

POPULAR PRESS

Travel Guide

Let's Go: Spain and Portugal 2006. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

Newspaper Op Ed

"Baby Formula Shortages Can Easily Get Swept up in Political Currents." *The Washington Post*. Made by History. May 27, 2022.

Radio and Podcast Interviews

"How the Italian anthem 'Bella Ciao' is connected to Charlie Kirk's Killing." interview for *NPR*, Weekend Edition Sunday. Recorded on September 12, 2025 with Chloe Veltman.

"Luisa Spagnoli" interview for "Guess Who's Coming to Brunch," ABC Radio Adelaide, Australia. Recorded on November 14, 2023 with David Bevan.

"Feeding Fascism" interview for *Yeah Nah Pasaran* podcast. Recorded on February 3, 2023 with Cam Smith and Shane Burley.

"Food and Populism" interview for *Smart Mouth* podcast. Recorded on January 16, 2023 with Katherine Spiers.

"Culinary Nationalism" interview for *Talk of the Town*, WADC 1540 AM, Newport RI. Recorded on October 19, 2022 with Bruce Newbury.

“Farming under Fascism” interview for *F15teen Minutes of Fascism* podcast, “Fascism and the Environment” series. Recorded on June 22, 2022 with Craig Johnson.

“The Queen of Chocolate” interview for *What’sHerName* podcast. Recorded on June 21, 2022 with Olivia Nelson.

“The Political Implications of Food” interview for *55 Voices for Democracy* podcast. Recorded on May 18, 2022 with Tom Zoellner and Aida Baghernehad.

“Feeding Fascism,” Mother’s Day lecture for Chicago Culinary Historians in Chicago, IL (May). (Winner of The Syllabus’ May 24, 2022 Podcast of the Week).

“Feeding Fascism” interview for *A Taste of the Past* podcast. Recorded on May 12, 2022 with Linda Pelaccio.

“Luisa Spagnoli” interview for *Herstory on the Rocks* podcast. Recorded on April 28, 2022 with Allie and Katie Greenwood.

“Mother’s Milk,” interview for *Eat This Podcast*. Recorded on April 19, 2022 with Jeremy Cherfas.

“Feeding Fascism” interview for *New Books in History* podcast. Recorded on April 1, 2022 with Nathan Edwin Hopson.

“A Meal Fit for a Colonist” and “Fascism Fell while Rice Grew” interviews for *Delicious History* podcast. Recorded on March 16, 2022 with Dave Militello.

“The Transnational History of Italian Coffee,” interview for *Eat This Podcast*, “Coffee” series. Recorded on June 16, 2021 with Jeremy Cherfas.

“What Protectors of Democracy Can Learn from the History of Italian Fascism,” interview for *Morning Edition* and *All Things Considered* on Oregon Public Radio, National Public Radio. Recorded on November 9, 2020 with Jenn Chávez. Extended interview reposted by OPB on January 7, 2021.

“Food, Fascism, and Language,” interview for *Curious: Where Research Meets Radio* on Jefferson Public Radio Exchange, National Public Radio. Recorded on February 10, 2020 with Geoffrey Riley.

“Fascist and Neo-Fascist Oppression of Women,” interview for *Treyf: A Debatably Jewish Podcast*, “Fascism and the Far-Right” series. Recorded on September 8, 2019 by Sam Bick and David Zinman.

Newspaper and Media Mentions

“From Nazi Germany to Trump’s America: Why Strongmen Rely on Women at Home.” Interview for *The Guardian*, Featured Essay. Published on September 22, 2025 by Adrienne Matei.

“Falling Fertility Rates, ‘Childless Cat Ladies:’ A Deeper Look at JD Vance’s Comments.” Interview for *USA TODAY*, Elections section. Published on October 6, 2024 by Kinsey Crowley.

“The Italian Far Right’s Beef with Vegans and Immigrants: How Food is Politicized in a Culture Known for its Cuisine.” Interview for *The Sentient*, Policy section. Published on August 27, 2024 by Gray Fuller.

“Holiday traditions aren’t all cheery. Some are weird or a bit scary.” Interview for *The Washington Post*, “KidsPost” section. Published on December 20, 2022 by Gina Rich.

“La soberanía alimentaria según Giorgia Meloni: retórica y proteccionismo,” *La Vanguardia*, “Comer” section. Published on December 8, 2022 by Rosa Molinero Trias.

“In the Dolomites, South Tyrol is a pleasure worth exploring” Interview for *The Washington Post*, “Travel” section. Published on August 11, 2022 by Gina Rich.

“A decadência dos EUA, da economia aos costumes.” Interview for *Carta Capital*. Published on May 25, 2022 by Clarissa Carvalhaes.

“Author Interview: *Feeding Fascism*,” *Nursing Clio*. Published on May 24, 2022 by Emily Contois.

“Rehearsing for Rebellion: On ‘Bella Ciao’ and Italy’s Radical Rice Weeders,” *Lapham’s Quarterly*. Published on June 3, 2020 by Alessandra Bergamin.

“Caffè corretto,” interview for *Punch* magazine, “Coffee” column. Published on October 26, 2018 by Katie Parla.

“Barley Coffee: It’s just as good as it sounds,” interview for *Saveur* magazine, “Drink” column. Published on January 19, 2018 by Prathap Nair.

University of Oregon Interviews and Media Mentions

“History of Fascism, reproductive rights offers lessons for today,” *Around the O magazine*, Academics and Research section. Published on December 3, 2020.

“Research Development Services pairs faculty with funders,” *Around the O magazine*, Academics and Research section. Published on October 18, 2019.

“Ten faculty members earn arts and humanities fellowships,” *Around the O magazine*, Academics and Research section. Published on August 16, 2019.

“Presidential commitment LIFTs new language programs” *Around the O magazine*, Academics and Research section. Published on June 20, 2019.

“Culinary and Cultural History of Fascism and Colonialism,” interview for *UO Today* television show, “New Faculty” segment. Aired on October 4, 2018.

FELLOWSHIPS AND AWARDS

International and National

NEH Fellowship	2024 – 2025
Harvard University Herbaria Travel Grant	2023
Harvard University Weatherhead Scholars Program, Visiting Scholar (Honor Declined)	2022 – 2023
APS Franklin Research Grant	2022
Trinity College Barbieri Research Grant in Modern Italian History (Alternate)	2022
CAORC Multi-Country Research Grant (Alternate)	2022
Fulbright Global Scholar Award	2020 – 2022

Getty Library Research Grant	2022
AAR Rome Prize, Modern Italian Studies	2017 – 2018
Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)	2017 – 2018
MLA Travel Grant	2017
Boston University, Department of Gender Studies Visiting Scholar	2016 – 2017
Wolfsonian-FIU Fellowship	2016
NWSA Travel Grant	2016
CLIR Mellon Fellowship for Dissertation Research in Original Sources	2015 – 2016
AAUW American Fellowship (Honor Declined)	2015 – 2016
American University of Rome, Center for the Study of Migration Visiting Scholar	2015
Julia Child Foundation Scholarship	2014
Oxford University Cherwell Studentship	2013
AFS Sue Samuelson Award for Foodways Scholarship	2013
FLAS Fellowship	2011

University of Oregon

Research Resilience Grant Termination Award	2025
Rippey Award for Innovative Teaching (4)	2022, 2023, 2024, 2025
Global Oregon Faculty Research Travel Award	2025
DEI Diversity and Community Mentorship Grant	2022 – 2024
OVPRI Early Career Award	2023 – 2024
UO Humanities Summer Stipend	2022
UO International Research Travel Grant	2022
GSL Curriculum Innovation Grant	2022
Sustainability Award for Excellence in Teaching	2021 – 2022
OVPRI Summer Salary	2020
UO Presidential Fellow in Humanistic Studies	2019 – 2020
OHC Robert F. and Evelyn Nelson Wulf Professorship	2019 – 2020
CSWS Faculty Research Grant	2019 – 2020
OVPRI New Junior Faculty Research Award	2018 – 2019
LIFT Teaching Award	2018 – 2019

Cornell University

College of Arts and Sciences Sage Fellowship	2009 – 2015
College of Arts and Sciences Graduate Conference Travel Grant (6)	2009 – 2015
Society for the Humanities HASTAC Scholarship	2014 – 2015
Institute for Comparative Modernities Graduate Reading Group Grant	2014 – 2015
Department of Romance Studies Berkowitz Grants (3)	2012 – 2015
Institute for African Development Michael Latham Travel Grant	2015
Society for the Humanities Mellon Graduate Fellowship on Occupation (Alternate)	2013 – 2014
Center for Teaching Excellence (CTE) Teagle Fellowship	2012 – 2013
Department of Romance Studies Language Research Grant	2013
Center for Teaching Excellence (CTE) “Enhancing Teaching with Technology” Certificate	2012
Mario Einaudi Center for International Studies Seed Grants (2)	2011 – 2012
Mario Einaudi Center for International Studies Michele Sicca Research Grant	2010
College of Arts and Sciences Graduate Research Travel Grant	2009

ACADEMIC CONFERENCES AND COLLABORATIONS

Invited Lectures

“Feeding Fascism” lectures, academic 2022 – 2023

Harvard University, De Bosis Colloquium in Italian Studies in Cambridge, MA.
Scripps College, European Union Center of California and the Department of History in Claremont, CA.
Five Colleges Consortium at University of Massachusetts Amherst in Amherst, MA.
Williams College, Oakley Symposium in Williamstown, MA.
Boston University, Gastronomy Program, Jacques Pépin Lecture Series in Boston, MA.
University of Rhode Island, Honors Colloquium in Kingston, RI.
Northeastern University, Italian Department in Boston, MA.
Wheaton College, Italian Department in Norton, MA.
Boston College, Italian Department in Boston, MA.
University of Maine, Department of History Symposium Series, virtual.
UCLA Center for European and Russian Studies, Istituto Italiano di Cultura di Los Angeles series, virtual.

“Feeding Fascism” lectures, popular 2022 – 2023

Portland Book Festival pop-up lecture, Portland Art Museum in Portland, OR.
I AM BOOKS North End bookstore “Visualizing Italian Kitchens” with Silvia Bottinelli, in Boston, MA.
Specialty Coffee Association research lecture series in Portland, OR.

General Keynotes and Invited Lectures

Hollins University, Department of History and Art History “the.ma.tics” series, “Cook the Books: Researching the Politics of Food in Fascist Italy,” invited lecture, Roanoke, VA. 2022

Rutgers University, Italian Graduate Society “Voices” conference, “Noi siamo le canterine antifasciste: Voicing Resistance in Song” keynote, New Brunswick, NJ. 2019

Johns Hopkins SAIS, “Food for Thought” series, “La Cucina Futurista” invited lecture, Bologna, Italy. 2018

Università degli Studi di Scienze Gastronomiche, “Fighting for Flavor” invited lecture, Pollenzo, Italy.

Umbra Institute, Food and Sustainability Program, “Populist Cuisines” invited lecture, Perugia, Italy.

Brown University, Italian Studies Colloquium, “Working Class Gender History” invited lecture, Providence, RI. 2017

UCLA, Center for the Study of Women, Feminism + the Senses, “Colonial Foodways” invited lecture, Los Angeles, CA.

Oxford University, Symposium on Food and Cookery at Oxford University, “Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary speaker (keynote), Oxford, England. 2013

Boston University, Gastronomy Program lecture series, “A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” invited lecture, Boston, MA.

Invited Conference Presentations

- Columbia University, Italian Academy, "Pitching Coffee to Sell the War" for "Colonial Objects: Material Culture of Italian Colonialism" conference, New York, NY. 2026
- Università degli Studi di Milano, "Designing the Nation" for "The Bloomsbury Handbook of Modern Italian History" conference, hybrid virtual/Milan, Italy. 2025
- La Sapienza Università di Roma, University of Wisconsin George Mosse Program in History, "Fascist Afterlives" for "60 Years: Fascism Seminar Revisited" conference, Rome, Italy.
- Institute for Historical Research, Association for the Study of Modern Italian series, "New Directions in Fascism Studies" conference, hybrid virtual/London, England. 2022
- University of New Hampshire "Breastfeeding from Fascism to Neo-Fascism" for "Mother's Milk: Breastfeeding from Metaphor to Practice" conference, hybrid virtual/Durham, NH.
- American Historical Association, Society for Italian Historical Studies, "Monòpoli," for "New Capitalism in Mussolini's Italy" panel in honor of Victoria De Grazia, Seattle, WA.
- University of Leicester, Center for Holocaust and Genocide Studies, "Agronomy as Biopolitical Control: Farming in Africa Orientale Italiana," for "Fascist Italy's Mediterranean Empire: Concepts to Practice" conference, hybrid virtual/Leicester, England. 2021
- University of Saint Andrews, "Bird Egg, Work Song, Wild Cat Strike" for History of Food and Drink in Modern Europe" conference, St. Andrews, Scotland. 2017

Conferences and Events Organized

University of Oregon

Fascism and Neofascism Lecture Series

"Eco-Fascism" 2027

Environmental concerns – from nature conservation to air and water quality – are often associated with progressive politics. But under Fascism's past and present, ecological ideas have also animated authoritarian projects. I have secured funding for this speaker series, and plan to invite Michele Sollai (Swiss National Science Foundation), Rebecca Falkoff (U of Texas, Austin), and Tiago Saraiva (Drexel University), three leading scholars of ecology under Fascism and Nazism, to examine how dictatorships use the tools of authoritarian governance to modify the environment toward eugenic ends.

"Propaganda" 2024

From Fascism to Neo-Fascism, the most powerful forms of propaganda surround voters with alternate realities. This speaker series brings together Stephanie Malia Hom (UC Santa Barbara), Marla Stone (Occidental College), Claudio Fogu (UC Santa Barbara), and Brian Griffith (California State College, Fresno), four leading scholars of propaganda, to understand how it creates this total environment, and how to see through it. This project was sponsored by the UO Oregon Humanities Center, the Department of Romance Languages and Literatures, the Mediterranean Symposium.

"Italian Fascism in Global Context" 2023

Today, we need to understand how Fascism, of Italian origins, operates on a global stage. This talk series brings together Pamela Ballinger (U Michigan), Mia Fuller (UC Berkeley), and Emma Bond (Oxford), three leading scholars of Fascism, gender, and migration to ask critical questions: Why are so

many Strong Men women? How did Fascist imperialism set the stage for later autocracies? What happens when Fascism travels? This project was sponsored by the UO Oregon Humanities Center, the Department of Romance Languages and Literatures, and the Mediterranean Symposium.

American Academy in Rome

“Anti-Fascist Cocktail Hour”

2018

This event aimed to create civil discourse around a problematic historical recipe with Chris Behr (AAR Head Chef), Brandon Clifford (MIT), Jessica Peritz (Yale), and the Rome Sustainable Food Project. This project staged an edible experiment in creating civil discourse: together a historian, a chef, an architect, and a musician recreated a cocktail from F.T. Marinetti’s *La cucina futurista (The Futurist Cookbook)*, a recipe with Fascist associations, making its political history visible. This project was sponsored by the American Academy in Rome Fellows Collaborative Project Grant.

Cornell University

“The Language of Food: Exploring Representations of the Culinary in Culture”

2011 – 2012

This event included Architecture, Italian, Anthropology, Vintner, and Brewer panels, keynotes, curated exhibit “*Italianissimo: Avant-Garde Food Advertising*” at Olin Kroch Rare Books Library, and assisted Whitten Overby’s curation of “Consuming Food in Space” photography and object exhibit at Johnson Museum, Jimena Roses-Sierra’s curation “Menu Morsels” exhibit at Kroch Rare Books Library.

Conference Panels: Chair, Discussant

Proposal under review for Chair for “New Directions in Coffee Historiography” panel at the American Historical Association Annual Convention, New Orleans, LA. 2027

Respondent for Religious Diversity in Italian Urban History seminar, “Gourmet and the Ghetto” lecture by Seth Wyatt for the NYU-RomaTre Permanent Global Seminar Series, virtual. 2023

Discussant for “Italy in the World, the World in Italy: Transnational Commodities,” panel at the American Historical Association Annual Convention, Seattle, WA. 2022

“Colonial Ecologies, the Renaissance to Today,” panel at the American Academy in Rome, Italy. 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY. 2014

“Food as a Site of Coercion” panel at “The Language of Food” Conference, Ithaca, NY. 2012

Conference Panel Presentations

Specialty Coffee Association, “The Coffee Bean in the War Machine,” Boston, MA. 2022

“Back to the Futurism: Legacies of Italian Fascist Urbanism in Contemporary Eritrea,” virtual Panel for “Transnational Italian Studies II: Transnational Spaces” virtual panel at the American Association for Italian Studies Conference. 2021

“The Journeyman’s Stage,” virtual presentation for “Are We There Yet? The Next Generation of Italian Graduate Studies” virtual roundtable at the American Association for Italian Studies Conference.

“Forza Nuova and the New Pronatalism,” virtual presentation for “Women and the 2020

Anti-Abortion Movement: Health, Reproduction, Equal Rights” virtual panel at the Institute for Research on Male Supremacism at the Berkeley Center for Right Wing Studies, Berkeley, CA.

“Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities,” round table at the Modern Language Association Annual Convention, Seattle, WA.

“Futurist Caffès in Postcolonial Asmara,” presentation for “Postcolonial Architecture” panel at the Modern Language Association Annual Convention, Seattle, WA.

“Botanical Empire: East African Plants and Animals under Italian Fascism,” presentation for “Environmental Humanities in the Mediterranean III: Natures on the Road” panel at the American Association for Italian Studies Conference, Winston-Salem, NC. 2019

“When Cuisines Collide,” lecture for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with the British School in Rome, Italy. 2018

“Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara,” presentation for “Colonialisms, Cinema, and Cartographic Imaginaries” panel at the Modern Language Association Annual Convention, Philadelphia, PA. 2017

“Italian Breastfeeding Photography in East Africa,” presentation for “New Directions in East African Gender Studies” panel at the African Studies Association, Washington, D.C. 2016

“Steel Razors and Paper Soldiers: Eritrean and Ethiopian Collections,” lecture for the Wolfsonian Museum, Miami, FL.

“An Empire You Can Hold in the Palm of Your Hand,” lecture for the Florida International University, Miami, FL.

“Interracial Wetnursing in Italian East Africa,” lecture for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA.

“Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for “Mediating Time and Space” panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA. 2015

“Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for “Intersections of Race and Gender in Italy” panel at the American Association for Italian Studies Conference, Boulder, CO.

“Performing Pain: Women’s Work Songs as Cultural Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA.

“How to Build the Perfect Mother: Taylorist Breastfeeding, Double-Weighing, and the Construction of Industrial Motherhood in Fascist Italy,” presentation at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland. 2014

“Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY. 2013

Architectural Solutions for Demographic Problems presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY.

Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY.

Producing Consumers: How 1950s Food Advertisements in La Cucina Italiana Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy. 2012

From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ. 2011

TEACHING EXPERIENCE

University of Oregon - Eugene, OR

RL 151 Mediterranean Foodways	2020, 2023
RL 152 Feminist Lens: Italian and French Women in Film	2018, 2019, 2020, 2021, 2022
ITAL 306 La Cultura Culinaria (taught in Italian)	2018, 2019, 2021, 2022, 2023, 2024
ITAL 319 Eco-Italy: Introduction to the Environmental Humanities	2018, 2019, 2020, 2023
ITAL 350 Global Histories of Italian Food	2023, 2026
RL 407/507 Mediterranean Ecocriticism	2018, 2019, 2022, 2024
RL 407/507 Fascism and Neo-Fascism	2023, 2026
ITAL 491/591 Italia ed Africa Orientale (taught in Italian)	2018, 2019, 2020

Cornell University - Ithaca, NY

ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film	Instructor	2015
FGSS 3720: Food, Gender, and Culture	Teaching Assistant	2015
FGSS 2010: Introduction to Feminist, Gender, Sexuality Studies	GSS Teaching Assistant	2014
Center for Teaching Excellence “Teaching with Technology”	Workshop Leader	2014
FGSS 3720: Food, Gender, and Culture	Teaching Assistant	2013
ITAL 2090: Italian Intermediate Composition and Conversation I	Instructor	2013
ITAL 1220 and 1210: Elementary Italian	Instructor	2012

International Teaching - Italy and France

Johns Hopkins SAIS Associazione Italo-Americana Teaching - Bologna, Italy

TEFL levels 1-6: English Language	Instructor	2008 – 2009
Levels 1-6: American Literature	Instructor	2007 – 2008

Université François Rabelais Teaching - Tours, France

American Art History	Lecturer	2007
English for Computer Science and Technology	Lecturer	2006
American and British English Phonetics	Lecturer	2006

Invited Classroom Visits

Occidental College, Marla Stone's Italian Fascism seminar for history majors, virtual.	2024
UC Berkeley, Mia Fuller's Italian East Africa graduate seminar for Italian Studies, virtual.	2023

SERVICE

Service to the Profession: Reviews

Fellowships and Prizes

Fulbright National Screening Committee	2024 – 2027
----------------------------------------	-------------

Books

Arts and Traditions of the Table series, Columbia University Press

Journals

Contemporary European History, Global Food History, Food and Society, Modern Italy, Italian Culture, California Italian Studies, The Italianist

Textbooks

Hackett Publishing

Service to the Field

UC Berkeley Center for Right-Wing Studies

Affiliated Faculty Member	2019 – 2026
---------------------------	-------------

The New Fascism Syllabus

Editorial Board Member	2017 – 2026
------------------------	-------------

Service to the University of Oregon

Guest Lectures

OHC Wine Chats series, "The Coffee Bean in the War Machine"	2024
Food Studies lecture series, "Feeding Fascism" and "Eugenic Cookery"	2023, 2019
African Studies lecture series, "East African Coffee Palates and Eritrean Caffè Culture"	2021
CAS Interdisciplinary Research talk series, "Global History of Italian Coffee"	2020

Romance Languages Seminar

Books in Print, <i>Feeding Fascism</i>	2022
Works in Progress, "Farming under Fascism: The Ecology of Italian Empire"	2019

Classroom Guest Lectures

CH 199: Special Studies in Chemistry, FIG "Coffee, Chemistry, and Community" annual guest lecturer and external advisor, Rippey Innovative Teaching Award winner (2025, 2024, 2023, 2022)	2020 – 2025
AFR 215: Introduction to African Studies, "Eritrean Caffès and Coffee"	2024
RL 623: Graduate Colloquium, "Mafias: Cultures of Narcotraffic," "Origin the Italian Mafias"	
ENVS 607: Interdisciplinary Perspectives in Food Studies," "Grant Writing in Food Studies"	2019
ITAL 100, 200 levels (5 visits), "Italian Coffee and Food History"	2018

Other UO Service

Office of the Vice President of Research and Innovation

Spoke on Fulbright Scholar Alumni panel for OVPRI, Global Studies Institute week of research 2026
Provided interview for Research and Communications Coordinator OVPRI newspaper article 2019
Interviewed and elected new Research Development Officers with faculty team 2018

Center for the Study of Women in Society

Reviewed Jane Grant Dissertation Fellowship and Graduate Student Research Grants 2026
Provided two research articles for CSWS annual reports and newsletters. 2019, 2020

Federal Affairs

Represented Oregon with Leah Middlebrook on Humanities Advocacy Day in Washington, DC 2026

Service to the Department of Romance Languages

Undergraduate Committee 2021 – 2023

Represented Italian sector, assessed course files

Graduate Committee 2018 – 2021

Represented Italian sector, co-authored redesign of RL PhD program,
assessed graduate files

Italian Sector 2018 – 2022

Created CourseLeaf submissions for Global Studies Perspective for 5 courses

Advising

Honors College Thesis, Advisor: Nicole Kent (History [Italian cookbooks]) 2026 – 2027

MA, Committee Member: Giacomo Frazzetta (RL MA) 2023 – 2024

PhD, Committee Member: Gerardo Pisacane (ITAL PhD) 2021 – 2023

PhD, Committee Member: Robin Bumbaugh (CHEM PhD [espresso]) 2021 – 2022

Honors College Thesis, Reader: Mason Leavitt (Geography [agritourism]) 2021 – 2022

MA Exam, Advisor: Yasmin Diaz Mendias (RL MA) 2019 – 2021

Primary Exam Field, Italian literature: Robin Okumu (COMPLIT PhD) 2019 – 2020

MA Exam, period 4: Kenya Jimenez (ITAL MA) 2018 – 2019

Fellowship Advising

Mellon Fellowship, Mentor: Joseph Isaac Teweldemedhin (external: Rutgers PhD) 2025 – 2026

Fulbright Fellowship, Advisor: Finn Misfud 2021 – 2022

PROFESSIONAL DEVELOPMENT

University of Oregon Research and Working Groups – Eugene, OR

Oregon Humanities Center 2019 – 2024

Research Interest Group member for “Science, Technology, and Society” led by Vera Keller. 2019 – 2024

Center for the Study of Women and Society 2019 – 2020

Member of New Faculty Lunchtime Working Group led by Michelle McKinley

Mediterranean Studies Group	2019 – 2026
Member of group led by David Wacks	
Courses Audited	
JOUR 463: Audio Storytelling	2021
PORT 103: Portuguese	2019
Cornell University Pedagogical Training - Ithaca, NY	
Knight Institute for Writing in the Disciplines	2014
Teaching Writing course	2014
Department of Romance Studies	
Pedagogy practicum	2010
Methodology of Romance Language Learning and Teaching course	2010
Center for Teaching Excellence	
Teaching as Research in Higher Education course	2013
Teaching in Higher Education course 2012	
Enhancing Teaching with Technology workshop series	2012
Harvard University Pedagogical Training – Cambridge, MA	
Department of Romance Languages and Literatures Teaching Language course	2006
Bureau of Study Counsel Training workshop series	2003

LANGUAGES

Italian - professional proficiency	Portuguese - intermediate written and spoken
French - advanced written and spoken	Spanish - intermediate written and spoken
German - beginning written and spoken	

Specialized Language Study for Research and Teaching

East African Languages

Berlitz Private Tutoring: Amharic, Ge'ez script system – online lessons	2019
Private Language Exchange: Tigrinya, Ge'ez script system – Rome, IT	2017 – 2018

Italian

Parola Italian Language School - Florence, Italy	2013
Middlebury Italian Graduate Program - Middlebury, VT	2011

PROFESSIONAL AFFILIATIONS

American Historical Association	Coordinating Council for Women in History
Society for Italian Historical Studies	National Women's Studies Association
American Association of Italian Studies	Modern Language Association
European Network for Modernism Studies	American Comparative Literature Association
African Studies Association	Les Dames d'Escoffier (elected affiliation)
Association for the Study of Food and Society	Council for European Studies