

# Diana Garvin

---

Assistant Professor of Italian, Mediterranean Studies • School of Global Studies and Languages  
University of Oregon • Eugene, OR 97403 • dgarvin@uoregon.edu

---

## EDUCATION

**Cornell University** - Ithaca, NY 2009 – 2017  
**Ph.D.**, Romance Studies, 2017, **M.A.** 2012  
Committee: Medina Lasansky (Chair), Kate McCullough, Timothy Campbell

**Harvard University** - Cambridge, MA 2002 – 2006  
**A.B.**, Romance Studies, 2006, *cum laude*

## PUBLICATIONS

### Books

*Feeding Fascism: The Politics of Women's Food Work*. University of Toronto Press, 2022. (Portland Book Festival 2022 selection, Civil Eats Summer 2022 Reading List selection, Winner of the 2021 Jeanne and Aldo Scaglione Publication Award, Honorable Mention for Manuscript in Italian Literary Studies, Modern Language Association. Reviewed by *Modern Italy*, *Journal of Modern Italian Studies*, *NatureFood*. LARB review forthcoming, Oct. 2022)

### Articles

"Paper Soldiers on the March: Colonial Toys for Imperial Play." *Design Issues* 38.3 (2022): 55-70.

"Dollies for the Duce: The Politics of Playtime in Fascist Italy." *Journal of Modern Italian Studies*, 27.1 (2022): 1-32.

"Reproductive Healthcare from Fascism to Forza Nuova." *Signs*, 47.1 (2021): 1-37.

"Militarizing Monopoly: Game Designs for Wartime." *Design Issues*, 37.3 (2021): 33-43.

"The Italian Coffee Triangle: From Brazilian *Colonos* to Ethiopian *Colonialisti*." *Modern Italy*. (2021): 1-22. (Commended for the 2022 Sophie Coe Prize, Oxford Cookery Symposium.)

"Fascist Foodways: *Ricettari* as Propaganda for Grain Production and Sexual Reproduction." *Food and Foodways*. 29.2 (2021): 1-25.

"Riding the Stockcar to Sleep in the Stable: Migrant Agricultural Labor and Songs of Rebellion." *gender/sexuality/Italy*. 7 (2021): 1-18.

"Black Markets: Fascist Constructions of Race in East African Marketplace Newsreels." *Journal of Modern European History*. (2020): 1-22.

"Constructing Race through Commercial Space: Merkato Ketema under Fascist Urban Planning." *Journal of Modern Italian Studies*. 25.2 (2020): 118-148.

“Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy’s Rice Fields.” *Annali d’Italianistica*, special edition “Speaking Truth to Power from Medieval to Modern Italy.” Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of the 2017 Russo and Linkon Award for Best Published Article for Academic Audiences, Working-Class Studies Association.)

“Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy.” *Critical Inquiry*. 41 (2015): 655-674.

### **Articles under Review**

“How to Eat an Empire: East Africa and the Barilla Pasta Company.” Revised and resubmitted to *Modern Italy* (August 2022).

“The Pioneer’s Feast: Colonial Menus from Italian East Africa.” Accepted with minor revisions to *Global Food History* (August 2022).

“Fruit of Fascist Empire: Bananas and Italian Somaliland.” Abstract accepted to *The Italianist*, special issue “Cross-Cultural Approaches to Italian Eco-Criticism” (June 2022).

### **Book Chapters**

“Cut-Throat: The Battle of Adwa according to Razor Blades.” Forthcoming in *The History of Everyday Life Reader: Working with Sources*. Eds. Kate Ferris and Huw Halstead. Exeter: University of Exeter Press.

“*Colonie* and the Cult of Youth in Fascist Architecture.” Forthcoming in *Interpreting Urban Spaces in Italian Culture. Cities are like Dreams*. Eds. Andrea Scapolo and Angela Porcarelli. Amsterdam: Amsterdam University Press.

“Imperial Board Games for Future Colonists.” Forthcoming in *Playful Place: A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. Boston: MIT University Press.

“Interracial Wetnursing in Italian East Africa.” *The Routledge Companion to Sexuality and Colonialism*. Eds. Chelsea Schields and Dagmar Herzog. New York: Routledge, January 2021: 145-158.

“Producing Consumers: Gendering Italy through Food Advertisements.” *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

“Communicative Blogging for Student Engagement and Blended Literacy.” *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

“Autarchic by Design: Aesthetics and Politics of Kitchenware.” *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

### **Translations**

Antonio Negri, “To the Origins of Biopolitics. A Seminar” (“Alle origini del biopolitico”). *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, “The Person and Human Life” (“Persona e vita umana”). *Theory after “Theory.”* Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

## Film and Book Reviews

Anna Kauber, Dir. and Ed. Esmeralda Calabria. *In This World (In Questo Mondo)*. Prods. Laura Borrini, Solares, Fondazione delle Arti and Esmeralda Calabria, Aki Film, 2018. Review appears on DVD cover, 2021.

Ruth Ben-Ghiat, *Italian Fascism's Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 23.1 (2018): 122-125.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliani and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

## Podcasts and Radio Interviews

"Farming under Fascism" interview for *F15teen Minutes of Fascism* podcast, "Fascism and the Environment" series. Recorded on June 22, 2022 with Craig Johnson.

"The Queen of Chocolate" interview for *What'sHerName* podcast. Recorded on June 21, 2022 with Olivia Nelson.

"The Political Implications of Food" interview for *55 Voices for Democracy* podcast. Recorded on May 18, 2022 with Tom Zoellner and Aida Baghernehad.

"When You're Good to Mama: Feeding Mothers under Fascism," Mother's Day lecture for Chicago Culinary Historians in Chicago, IL (May). (Winner of The Syllabus' May 24, 2022 Podcast of the Week).

"Feeding Fascism" interview for *A Taste of the Past* podcast. Recorded on May 12, 2022 with Linda Pelaccio.

"Luisa Spagnoli" interview for *Herstory on the Rocks* podcast. Recorded on April 28, 2022 with Allie and Katie Greenwood.

"Mother's Milk," interview for *Eat This Podcast*. Recorded on April 19, 2022 with Jeremy Cherfas.

"A Funny Thing Happened on the Way to the Archive" interview with *Women of Herstory* podcast. Recorded on April 5, 2022 with Heather Ashley.

“Feeding Fascism” interview for *New Books in History* podcast. Recorded on April 1, 2022 with Nathan Edwin Hopson.

“A Meal Fit for a Colonist” and “Fascism Fell while Rice Grew” interviews for *Delicious History* podcast. Recorded on March 16, 2022 with Dave Militello.

“The Transnational History of Italian Coffee,” interview for *Eat This Podcast*, “Coffee” series. Recorded on June 16, 2021 with Jeremy Cherfas.

“What Protectors of Democracy Can Learn from the History of Italian Fascism,” interview for *Morning Edition* and *All Things Considered* on Oregon Public Radio, National Public Radio. Recorded on November 9, 2020 with Jenn Chávez.

“Food, Fascism, and Language,” interview for *Curious: Where Research Meets Radio* on Jefferson Public Radio Exchange, National Public Radio. Recorded on February 10, 2020 with Geoffrey Riley.

“Fascist and Neo-Fascist Oppression of Women,” interview for *Treyf: A Debatably Jewish Podcast*, “Fascism and the Far-Right” series. Recorded on September 8, 2019 by Sam Bick and David Zinman.

### **Popular Press**

“Baby Formula Shortages Can Easily Get Swept up in Political Currents.” *The Washington Post*. Made by History. May 27, 2022.

### **Media Mentions**

“Mondine” interview for *Life & Thyme*. Published on October 28, 2022 by Elena Valeriotte.

“In the Dolomites, South Tyrol is a Pleasure Worth Exploring” Interview for *The Washington Post*, “Travel” section. Published on August 11, 2022 by Gina Rich.

“A decadência dos EUA, da economia aos costumes.” Interview for *Carta Capital*. Published on May 25, 2022 by Clarissa Carvalhaes.

“Author Interview: *Feeding Fascism*,” *Nursing Clio*. Published on May 24, 2022 by Emily Contois.

“Rehearsing for Rebellion: On ‘Bella Ciao’ and Italy’s Radical Rice Weeders,” *Lapham’s Quarterly*. Published on June 3, 2020 by Alessandra Bergamin.

“Caffè corretto,” interview for *Punch* magazine, “Coffee” column. Published on October 26, 2018 by Katie Parla.

“Barley Coffee: It’s Just as Good as it Sounds,” interview for *Saveur* magazine, “Drink” column. Published on January 19, 2018 by Prathap Nair.

### **University of Oregon Interviews and Media Mentions**

“History of Fascism, reproductive rights offers lessons for today,” *Around the O* magazine, Academics and Research section. Published on December 3, 2020.

“Research Development Services pairs faculty with funders,” *Around the O* magazine, Academics and Research section. Published on October 18, 2019.

“Ten faculty members earn arts and humanities fellowships,” *Around the O* magazine, Academics and Research section. Published on August 16, 2019.

“Presidential commitment LIFTs new language programs” *Around the O* magazine, Academics and Research section. Published on June 20, 2019.

“Culinary and Cultural History of Fascism and Colonialism,” interview for *UO Today* television show, “New Faculty” segment. Aired on October 4, 2018.

### **Travel Guide**

*Let's Go: Spain and Portugal 2006*. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

## **SELECTED FELLOWSHIPS AND AWARDS**

### **International and National**

|  |             |
|--|-------------|
| Harvard University Weatherhead Scholars Program, Visiting Scholar (Honor Declined) | 2022 – 2023 |
| APS Franklin Research Grant  | 2022        |
| Trinity College Barbieri Research Grant in Modern Italian History (Alternate)      | 2022        |
| CAORC Multi-Country Research Grant (Alternate)                                     | 2022        |
| Fulbright Global Scholar Award   | 2020 – 2022 |
| Getty Library Research Grant   | 2022        |
| AAR Rome Prize, Modern Italian Studies   | 2017 – 2018 |
| Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)      | 2017 – 2018 |
| MLA Travel Grant   | 2017        |
| Boston University, Department of Gender Studies Visiting Scholar                   | 2016 – 2017 |
| Wolfsonian-FIU Fellowship  | 2016        |
| NWSA Travel Grant  | 2016        |
| CLIR Mellon Fellowship for Dissertation Research in Original Sources               | 2015 – 2016 |
| AAUW American Fellowship (Honor Declined)  | 2015 – 2016 |
| American University of Rome, Center for the Study of Migration Visiting Scholar    | 2015        |
| Julia Child Foundation Scholarship   | 2014        |
| Oxford University Cherwell Studentship   | 2013        |
| AFS Sue Samuelson Award for Foodways Scholarship                                   | 2013        |
| FLAS Fellowship  | 2011        |

### **University of Oregon**

|  |             |
|--|-------------|
| DEI Diversity and Community Mentorship Grant       | 2022 – 2024 |
| UO Humanities Summer Stipend                       | 2022        |
| UO International Research Travel Grant             | 2022        |
| GSL Curriculum Innovation Grant                    | 2022        |
| Sustainability Award for Excellence in Teaching    | 2021 – 2022 |
| OVPRI Summer Salary                                | 2020        |
| UO Presidential Fellow in Humanistic Studies       | 2019 – 2020 |
| OHC Robert F. and Evelyn Nelson Wulf Professorship | 2019 – 2020 |
| CSWS Faculty Research Grant                        | 2019 – 2020 |
| OVPRI New Junior Faculty Research Award            | 2018 – 2019 |
| LIFT Teaching Award                                | 2018 – 2019 |

## **Cornell University**

### **College of Arts and Sciences**

|  |             |
|--|-------------|
| Sage Fellowship - full tuition funding and stipend         | 2009 – 2015 |
| Graduate Conference Travel Grants (7) - conference travel  | 2009 –2015  |
| Graduate Research Travel Grant - pre-dissertation research | 2009        |

### **Society for the Humanities**

|  |             |
|--|-------------|
| HASTAC Scholarship                                   | 2014 – 2015 |
| Mellon Graduate Fellowship on Occupation (Alternate) | 2013        |

### **Institute for African Development**

|   |      |
|---|------|
| Michael Latham Travel Grant - conference travel | 2015 |
|---|------|

### **Institute for Comparative Modernities**

|  |             |
|--|-------------|
| Graduate Reading Group Grant on Networks, Assemblages, and Systems | 2014 – 2015 |
|--|-------------|

### **Mario Einaudi Center for International Studies**

|  |             |
|--|-------------|
| Seed Grants (2) - “The Language of Food” conference organization | 2011 – 2012 |
| Michele Sicca Research Grant - dissertation research             | 2010        |

### **Department of Romance Studies**

|   |             |
|---|-------------|
| Berkowitz Grants (3) - conference travel          | 2012 – 2016 |
| Language Research Grant - language study in Italy | 2013        |

### **Center for Teaching Excellence (CTE)**

|   |            |
|---|------------|
| Teagle Fellowship - pedagogic research and training                   | 2012 –2013 |
| “Enhancing Teaching with Technology” Certificate - pedagogic training | 2012       |

## **INVITED TALKS**

“Feeding Fascism,” lecture for the European Union Center of California and the Department of History at Scripps College in Claremont, CA (February). 2023

“Far-right food politics,” pop-up author reading for Portland Book Festival at the Portland Art Museum galleries in Portland, OR (November). 2022

“Feeding Fascism,” lecture for Oakley Symposium at Williams College in Williamstown, MA (November).

“New Directions in Fascism Studies,” round-table guest for Association for the Study of Modern Italian series at the Institute for Historical Research in London, England (October).

“Fascist Appetites,” lecture for Pepin Lecture Series at Boston University Gastronomy Program in Boston, MA (October).

“Visualizing Italian Kitchens: The Material Politics of Food from Fascism to Today,” lecture with Silvia Bottinelli at I AM BOOKS in Boston, MA (October).

“Feeding Fascism,” lecture for Honors Colloquium at University of Rhode Island in Kingston, RI (October).

- “Feeding Fascism,” lecture for Italian Department at Northeastern University in Boston, MA (October).
- “Feeding Fascism,” lecture for Italian Department at Wheaton College in Norton, MA (October).
- “Feeding Fascism,” lecture for Italian Department at Boston College in Boston, MA (October).
- “Fascist Appetites: The Politics of Food in Interwar Italy,” lecture for Department of History Symposium Series at the University of Maine, virtual (September).
- “Feeding Fascism,” lecture for UCLA Center for European and Russian Studies, in partnership with Istituto Italiano di Cultura di Los Angeles for “Interwar Crisis” lecture series, virtual (April).
- “Coffee under Italian Fascism,” lecture for Specialty Coffee Association annual conference in Boston, MA (April).
- “Cook the Books: Researching the Politics of Food in Fascist Italy,” lecture for “the.ma.tics” History and Art History series Hollins University in Roanoke, VA (April).
- “Noi siamo le canterine antifasciste: Voicing Resistance in Song and Testimony,” keynote for Italian Graduate Society “Voices” conference at Rutgers University in New Brunswick, NJ (November). 2019
- “La Cucina Futurista,” lecture for the Food for Thought seminar series at Johns Hopkins School of Advanced International Studies in Bologna, Italy (June). 2018
- “Fighting for Flavor: Female Field Workers and the Battle for Taste,” lecture for University of Gastronomic Sciences (Università degli Studi di Scienze Gastronomiche), Pollenzo, Italy (February).
- “From Local Ecology to National Biology,” lecture for Food and Sustainability Program at the Umbra Institute, Perugia, Italy (January).
- “Working Class Gender History,” lecture for Italian Studies Colloquium at Brown University, Providence, RI (November). 2017
- “Bird Egg, Work Song, Wild Cat Strike: The Spectrum of Women’s Anti-Fascist Resistance,” lecture for the “Food and the State” panel at Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (October).
- “Black Milk: Colonial Foodways and Intimate Imperialism,” lecture for “Feminism + the Senses” series at the Center for the Study of Women, University of California at Los Angeles, CA (April).
- “Microbiostoria,” lecture for the “Liquid Modernities” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (June).
- “Colonial East Africa to Multi-Ethnic Europe: Migration over Time” lecture for the Center for the Study of Migration and Racism in Italy at the American University of Rome, Italy (December). 2015

“Pasta Companies and Lesbian Families” lecture for the Center for Food Studies at the American University of Rome, Italy (November).

“Food Studies Approaches to the Historical Archive,” lecture for the Center for Food Studies at the American University of Rome, Italy (October).

“Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary session for the Oxford Symposium on Food and Cookery at Oxford University, Oxford, England (July). 2013

“A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” lecture for the Gastronomy Lecture Series, then invited to reprise lecture for “Food and the Visual Arts” Gastronomy Program seminar at Boston University, Boston, MA (March, June).

## ACADEMIC CONFERENCES AND COLLABORATIONS

### Conferences and Events Organized

**“Anti-Fascist Cocktail Hour”** 2018  
Organized event to create civil discourse around a problematic historical recipe with Chris Behr, Brandon Clifford, Jessica Peritz, and the Rome Sustainable Food Project. This project staged an edible experiment in creating civil discourse: together a historian, a chef, an architect, and a musician recreated a cocktail from F.T. Marinetti’s *La cucina futurista (The Futurist Cookbook)*, a recipe with Fascist associations. This project was sponsored by the American Academy in Rome Fellows Collaborative Project Grant.

**“The Language of Food: Exploring Representations of the Culinary in Culture”** 2011 – 2012  
Coordinated Anthropology, Architecture, Italian, Vintner, and Brewer panels, keynotes, curated exhibit *“Italianissimo: Avant-Garde Food Advertising”* at Olin Kroch Rare Books Library, and assisted Whitten Overby’s curation of “Consuming Food in Space” photography and object exhibit at Johnson Museum, Jimena Roses-Sierra’s curation “Menu Morsels” exhibit at Kroch Rare Books Library.

### Conference Panels Chaired

Discussant for “Italy in the World, the World in Italy: Transnational Commodities,” panel accepted for the American Historical Association Annual Convention, Seattle, WA (January). 2022

“Colonial Ecologies from the Renaissance to Today,” panel at the American Academy in Rome, Italy (January). 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY (April). 2014

“Food as a Site of Coercion” panel at “The Language of Food” Conference, Ithaca, NY (April). 2012

### Conference Papers

“Breastfeeding from Fascism to Neo-Fascism,” presentation for “Nursing as Private, Nursing As Public: Italy, a Case-Study” panel for “Mother’s Milk: Breastfeeding from Metaphor to Practice” conference, Italian Department, University of New Hampshire, NH (October). 2022



“Monòpoli,” presentation for “New Capitalism in Mussolini’s Italy” panel honoring Victoria De Grazia for the Society for Italian Historical Studies for the American Historical Association Annual Convention, Seattle, WA (January).

“Agronomy as Biopolitical Control: Farming in Africa Orientale Italiana,” virtual presentation for “Fascist Italy’s Mediterranean Empire: From Concepts to Practice” conference, Stanley Burton Center for Holocaust and Genocide Studies, University of Leicester, UK (May). 2021

“Back to the Futurism: Legacies of Italian Fascist Urbanism in Contemporary Eritrea,” virtual presentation for “Transnational Italian Studies II: Transnational Spaces” virtual panel at the American Association for Italian Studies Conference (May).

“The Journeyman’s Stage,” virtual presentation for ““Are We There Yet? The Next Generation of Italian Graduate Studies” virtual roundtable at the American Association for Italian Studies Conference (May).

“Forza Nuova and the New Pronatalism,” virtual presentation for “Women and the Anti-Abortion: Health, Reproduction, Equal Rights” virtual panel at the Institute for Research on Male Supremacism at the Berkeley Center for Right Wing Studies, Berkeley, CA (August). 2020

“Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities,” round table at the Modern Language Association Annual Convention, Seattle, WA (January).

“Futurist Caffès in Postcolonial Asmara,” presentation for “Postcolonial Architecture” panel at the Modern Language Association Annual Convention, Seattle, WA (January).

“Botanical Empire: East African Plants and Animals under Italian Fascism,” presentation for “Environmental Humanities in the Mediterranean III: Natures on the Road” panel at the American Association for Italian Studies Conference, Winston-Salem, NC (March). 2019

“When Cuisines Collide,” lecture for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with the British School in Rome, Italy (March). 2018

“Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara,” presentation for “Colonialisms, Cinema, and Cartographic Imaginaries” panel at the Modern Language Association Annual Convention, Philadelphia, PA. (January). 2017

“Italian Breastfeeding Photography in East Africa,” presentation for “New Directions in East African Gender Studies” panel at the African Studies Association Annual Meeting, Washington, D.C. (December). 2016

“Steel Razors and Paper Soldiers: Eritrean and Ethiopian Collections,” lecture for the Wolfsonian Museum, Miami, FL (November).

“An Empire You Can Hold in the Palm of Your Hand,” lecture for the Florida International University, Miami, FL (November).

“Imperial Wetnursing,” lecture slated for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA (October).

- “Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for “Mediating Time and Space” panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA (June). 2015
- “Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for “Intersections of Race and Gender in Italy” panel at the American Association for Italian Studies Conference, Boulder, CO (March).
- “Performing Pain: Women’s Work Songs as Cultural Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA (March).
- “How to Build the Perfect Mother: Taylorist Breastfeeding, Double-Weighing, and the Construction of Industrial Motherhood in Fascist Italy,” presentation at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland (August). 2014
- “Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY (April). 2013
- “Architectural Solutions for Demographic Problems presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY (March).
- “Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY (February).
- “Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy (June). 2012
- “From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ (April). 2011

## SELECTED TEACHING EXPERIENCE

### University of Oregon, Department of Romance Languages - Eugene, OR

ITAL 150 Modern Italian History through Food  
 ITAL 151 Feminist Lens: Italian and French Women in Film  
 ITAL 319 Eco-Italy: Introduction to the Environmental Humanities  
 ITAL 350 Global Histories of Italian Food  
 ITAL 399 Cuisine in Italian Art, Music, and Literature  
 RL 407/507 Mediterranean Ecocriticism  
 RL 407/507 Fascism and Neo-Fascism  
 ITAL 491/591 Italy and East Africa

### Cornell University - Ithaca, NY

### Department of Romance Studies

|  |      |
|--|------|
| ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film Instructor | 2015 |
| ITAL 2090: Italian Intermediate Composition and Conversation I Instructor              | 2013 |
| ITAL 1220 and 1210: Elementary Italian Instructor                                      | 2012 |

**Feminist, Gender, and Sexuality Studies Program**

|   |      |
|---|------|
| FGSS 2010: Introduction to FGSS Teaching Assistant      | 2014 |
| FGSS 3720: Food, Gender, and Culture Teaching Assistant | 2013 |

**Center for Teaching Excellence**

|  |      |
|--|------|
| “Teaching with Technology” Workshop Leader | 2013 |
|--|------|

**International Teaching - Italy and France**

**Johns Hopkins SAIS Associazione Italo-Americana Teaching - Bologna, Italy**

|  |      |
|--|------|
| Levels 1-6: American Literature Instructor   | 2009 |
| TEFL levels 1-6: English Language Instructor | 2009 |

**Université François Rabelais Teaching - Tours, France**

|  |      |
|--|------|
| American Art History Lecturer                        | 2007 |
| English for Computer Science and Technology Lecturer | 2006 |
| American and British English Phonetics Lecturer      | 2006 |

**SERVICE**

**Service to the Profession**

**Books**

Referee for “Arts and Traditions of the Table” series for Columbia University Press

**Journals**

Referee for peer-reviewed journals: *Contemporary European History*, *Food and Society*, *Italian Culture*, *The Italianist*

**Textbooks**

Referee for Hackett Publishing

**Service to the Field**

|  |                |
|--|----------------|
| <b>UC Berkeley Center for Right-Wing Studies</b> | 2019 – present |
| Affiliated Faculty Member                        |                |

|                                 |                |
|---------------------------------|----------------|
| <b>The New Fascism Syllabus</b> | 2017 – present |
| Editorial Board Member          |                |

**Service to the University of Oregon**

**Guest Lectures**

|  |      |
|--|------|
| <b>African Studies Lecture Series</b>  | 2021 |
| Provided invited lecture on “East African Coffee Palates and Eritrean Caffè Culture” |      |

|  |                |
|--|----------------|
| <b>First-Year Interest Group, “Coffee: Chemistry and Community”</b>  | 2020 – present |
| Annual guest lecturer and FIG external advisor for CH 199 on “The Cultural Chemistry of Italian Caffès,” Rippey Innovative Teaching Award winner   |                |
| <b>College of Arts and Sciences</b>  | 2020           |
| Provided invited lecture on “Global History of Italian Coffee”   |                |
|  | 2019           |
| <b>Environmental Studies, “Interdisciplinary Perspectives in Food Studies”</b>   |                |
| Provided guest lecture for ENVS 607 on “Grant Writing in Food Studies”   |                |
| <b>Romance Languages seminar</b>   |                |
| Provided Books in Print lecture on “Feeding Fascism”   |                |
|  | 2022           |
| Provided guest lecture on “Farming under Fascism: The Ecology of Italian Empire”   |                |
|  | 2019           |
| <b>Food Studies Program</b>  | 2019           |
| Provided guest lecture on “Eugenic Cookery: Recipes from Italy’s Fascist Regime.”  |                |
| <b>Romance Languages, Italian sector</b>   | 2018           |
| Provided 4 guest lectures across ITAL 100 and 200 levels on “Italian Coffee and Food History.”   |                |
| <b>Other UO Service</b>  |                |
| <b>Center for the Study of Women in Society</b>  | 2019 - 2020    |
| Provided two research articles for CSWS annual reports and newsletters.  |                |
| <b>Research Development Office</b>   | 2019           |
| Provided interview text for Research and Communications Coordinator OVPRI newspaper article.<br>Interviewed and elected new Research Development Officers with interdisciplinary faculty team.   |                |
| <b>Service to the Department of Romance Languages</b>  |                |
| <b>Undergraduate Committee</b>   | 2021 – 2023    |
| Represented Italian sector, assessed course files  |                |
| <b>Graduate Committee</b>  | 2018 – 2021    |
| Represented Italian sector, co-authored redesign of RL PhD program, assessed graduate files  |                |
| <b>Italian Sector</b>  | 2020           |
| Created CourseLeaf submissions Global Studies Perspective for 5 courses: RL 151 “Mediterranean Foodways,” ITAL 153 “Feminist Lens,” ITAL 305, “La cultura culinaria,” ITAL 319, “Eco-Italy,” ITAL 350 “Global Histories of Italian Food” |                |
| <b>Advising</b>  |                |
| PhD, Committee Member: Robin Bumbaugh (CHEM PhD [espresso])  | 2021 – 2023    |
| BA, Italy Fulbright, Advisor: Finn Misfud (Food Studies BA [Slow Food])  | 2022           |
| Honors College Thesis, Reader: Mason Leavitt (Geography [agritourism])   | 2022           |
| PhD Comp. Exam, Committee Member: Gerardo Pisacane (ITAL PhD)  | 2021 – 2022    |
| MA Exam, Advisor: Yasmin Diaz Mendias (RL MA)  | 2019 – 2021    |
| Primary Exam Field, Italian literature: Robin Okumu (COMPLIT PhD)  | 2019 – 2020    |
| MA Exam, period 4: Gerardo Pisacane (ITAL PhD)   | 2018 – 2019    |
| MA Exam, period 4: Kenya Jimenez (ITAL MA)   | 2018 – 2019    |

## PROFESSIONAL DEVELOPMENT

**University of Oregon Research and Working Groups – Eugene, OR**  
**Oregon Humanities Center** 2019 – present  
Research Interest Group member for “Science, Technology, and Society” led by Vera Keller

**Center for the Study of Women and Society** 2019 – 2020  
Member of New Faculty Lunchtime Working Group led by Michelle McKinley

**Mediterranean Studies Group** 2019 - present  
Member of group led by David Wacks

### Courses Audited

JOUR 463: Audio Storytelling 2021  
PORT 103: Portuguese 2019

**Cornell University Pedagogical Training - Ithaca, NY**  
**Knight Institute for Writing in the Disciplines**  
Teaching Writing course 2014

**Department of Romance Studies**  
Pedagogy practicum 2010  
Methodology of Romance Language Learning and Teaching course 2010

**Center for Teaching Excellence**  
Teaching as Research in Higher Education course 2013  
Teaching in Higher Education course 2012  
Enhancing Teaching with Technology workshop series 2012

**Harvard University Pedagogical Training - Cambridge, MA**  
Department of Romance Languages and Literatures Teaching Language course 2006  
Bureau of Study Counsel Training workshop series 2003

## Language Training

### Italian

Parola Italian Language School - Florence, Italy 2013  
Middlebury Italian Graduate Program - Middlebury, VT 2011

### East African Languages

Berlitz Private Tutoring: Amharic, Ge’ez script system – digital lessons 2019  
Private Language Exchange: Tigrinya, Ge’ez script system – Rome, IT 2017 - 2018

## LANGUAGES

Italian – professional proficiency Portuguese - intermediate written and spoken  
French - advanced written and spoken Spanish - intermediate written and spoken  
German - beginning written and spoken

## PROFESSIONAL AFFILIATIONS

Modern Language Association American Historical Association  
American Comparative Literature Association Coordinating Council for Women in History  
American Association of Italian Studies Society for Italian Historical Studies

African Studies Association  
Association for the Study of Food and Society  
Les Dames d'Escoffier (elected affiliation)

National Women's Studies Association  
European Network for Modernism Studies