

Diana Garvin

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EDUCATION

Cornell University - Ithaca, NY 2009 – 2017
Ph.D., Romance Studies, 2017, **M.A.** 2012
Committee: Medina Lasansky (Chair), Kate McCullough, Timothy Campbell

Harvard University - Cambridge, MA 2002 – 2006
A.B., Romance Studies, 2006, *cum laude*

PUBLICATIONS

Books

Feeding Fascism: The Politics of Women's Food Work. Forthcoming with University of Toronto Press, Winter 2022. (Winner of the 2021 Jeanne and Aldo Scaglione Publication Award, Honorable Mention for Manuscript in Italian Literary Studies, Modern Language Association.)

Articles

"Dollies for the *Duce*: The Politics of Playtime in Fascist Italy." Forthcoming in *Journal of Modern Italian Studies* (2022).

"Paper Soldiers on the March: Fascist Toys for Imperial Play." Forthcoming in *Design Issues* (2022).

"Reproductive Healthcare from Fascism to Forza Nuova." *Signs*, 47.1 (2021): 1-37.

"Militarizing Monopoly: Game Designs for Wartime." *Design Issues*, 37.3 (2021): 33-43.

"The Italian Coffee Triangle: From Brazilian *Colonos* to Ethiopian *Colonialisti*." *Modern Italy*. (2021): 1-22.

"Fascist Foodways: *Ricettari* as Propaganda for Grain Production and Sexual Reproduction." *Food and Foodways*. 29.2 (2021): 1-25.

"Riding the Stockcar to Sleep in the Stable: Migrant Agricultural Labor and Songs of Rebellion." *gender/sexuality/Italy*. 7 (2021): 1-18.

"Black Markets: Fascist Constructions of Race in East African Marketplace Newsreels." *Journal of Modern European History*. (2020): 1-22.

"Constructing Race through Commercial Space: Merkato Ketema under Fascist Urban Planning." *Journal of Modern Italian Studies*. 25.2 (2020): 118-148.

"Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy's Rice Fields." *Annali d'Italianistica*, special edition "Speaking Truth to Power from Medieval to Modern Italy." Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of the 2017 Russo and Linkon Award for Best Published Article for Academic Audiences, Working-Class Studies Association.)

“Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy.” *Critical Inquiry*. 41 (2015): 655-674.

Articles under Review

“Eat Like a Colonist: The Imperial Menus of Italian East Africa.” Abstract submitted to *Journal of Modern Italian Studies* (December 2021).

“How to Eat an Empire: East Africa and Italian Food Industry.” Abstract submitted to *Modern Italy* (December 2021).

Book Chapters

“Cut-Throat: The Battle of Adwa according to Razor Blades.” Forthcoming in *The History of Everyday Life Reader: Working with Sources*. Eds. Kate Ferris and Huw Halstead. Exeter: University of Exeter Press.

“Colonie and the Cult of Youth in Fascist Architecture.” Forthcoming in *Interpreting Urban Spaces in Italian Culture. Cities are like Dreams*. Eds. Andrea Scapolo and Angela Porcarelli. Amsterdam: Amsterdam University Press.

“Imperial Board Games for Future Colonists.” Forthcoming in *Playing Place: A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. Boston: MIT University Press, TBD.

“Interracial Wetnursing in Italian East Africa.” *The Routledge Companion to Sexuality and Colonialism*. Eds. Chelsea Schields and Dagmar Herzog. New York: Routledge, January 2021: 145-158.

“Producing Consumers: Gendering Italy through Food Advertisements.” *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

“Communicative Blogging for Student Engagement and Blended Literacy.” *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

“Autarchic by Design: Aesthetics and Politics of Kitchenware.” *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

Translations

Antonio Negri, “To the Origins of Biopolitics. A Seminar” (“Alle origini del biopolitico”). *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, “The Person and Human Life” (“Persona e vita umana”). *Theory after “Theory.”* Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

Film and Book Reviews

Anna Kauber, dir. and Ed. Esmeralda Calabria. *In This World (In Questo Mondo)*. Prods. Laura Borrini, Solares Fondazione delle Arti and Esmeralda Calabria, Aki Film, 2018. Review appears on DVD cover, forthcoming 2021.

Ruth Ben-Ghiat, *Italian Fascism's Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 23.1 (2018): 122-125.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliana and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

Podcasts and Radio Interviews

"The Transnational History of Italian Coffee," interview for *Eat This Podcast*, "Coffee" series. Recorded on June 16, 2021 with Jeremy Cherfas.

"What Protectors of Democracy Can Learn from the History of Italian Fascism," interview for *Morning Edition* and *All Things Considered* on Oregon Public Radio, National Public Radio. Recorded on November 9, 2020 with Jenn Chávez.

"Food, Fascism, and Language," interview for *Curious: Where Research Meets Radio* on Jefferson Public Radio Exchange, National Public Radio. Recorded on February 10, 2020 with Geoffrey Riley.

"Fascist and Neo-Fascist Oppression of Women," interview for *Treyf: A Debatably Jewish Podcast*, "Fascism and the Far-Right" series. Recorded on September 8, 2019 by Sam Bick and David Zinman.

Media Mentions

"Rehearsing for Rebellion: On 'Bella Ciao' and Italy's Radical Rice Weeders," *Lapham's Quarterly*. Published on June 3, 2020 by Alessandra Bergamin.

"Caffè corretto," interview for *Punch* magazine, "Coffee" column. Published on October 26, 2018 by Katie Parla.

"Barley Coffee: It's Just as Good as it Sounds," interview for *Saveur* magazine, "Drink" column. Published on January 19, 2018 by Prathap Nair.

University of Oregon Interviews and Media Mentions

"History of Fascism, reproductive rights offers lessons for today," *Around the O* magazine, Academics and Research section. Published on December 3, 2020.

“Research Development Services pairs faculty with funders,” *Around the O* magazine, Academics and Research section. Published on October 18, 2019.

“Ten faculty members earn arts and humanities fellowships,” *Around the O* magazine, Academics and Research section. Published on August 16, 2019.

“Presidential commitment LIFTs new language programs” *Around the O* magazine, Academics and Research section. Published on June 20, 2019.

“Culinary and Cultural History of Fascism and Colonialism,” interview for *UO Today* television show, “New Faculty” segment. Aired on October 4, 2018.

Travel Guide

Let's Go: Spain and Portugal 2006. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

SELECTED FELLOWSHIPS AND AWARDS

International and National

Fulbright Global Scholar Award	2020 – 2022
Getty Library Research Grant	2022
Rome Prize in Modern Italian Studies, American Academy of Rome	2017 – 2018
Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)	2017 – 2018
MLA Travel Grant - conference travel	2017
Boston University, Department of Gender Studies Visiting Scholar	2016 – 2017
Wolfsonian-FIU Fellowship	2016
NWSA Travel Grant - conference travel	2016
CLIR Mellon Fellowship for Dissertation Research in Original Sources	2015 – 2016
AAUW American Fellowship (Honor Declined)	2015 – 2016
American University of Rome, Center for the Study of Migration Visiting Scholar	2015
Julia Child Foundation Scholarship - conference travel	2014
Oxford University Cherwell Studentship - dissertation research, symposium travel	2013
AFS Sue Samuelson Award for Foodways Scholarship - essay prize	2013
FLAS Fellowship - summer language study	2011

University of Oregon

UO Humanities Summer Stipend	2022
Sustainability Award for Excellence in Teaching	2021 – 2022
OVPRI Summer Salary	2020
UO Presidential Fellow in Humanistic Studies	2019 – 2020
OHC Robert F. and Evelyn Nelson Wulf Professorship	2019 – 2020
CSWS Faculty Research Grant	2019 – 2020
OVPRI New Junior Faculty Research Award	2018 – 2019
LIFT Award	2018 – 2019

Cornell University

College of Arts and Sciences

Sage Fellowship - full tuition funding and stipend	2009 – 2015
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Graduate Conference Travel Grants (7) - conference travel	2009 – 2015
Graduate Research Travel Grant - pre-dissertation research	2009

Society for the Humanities

HASTAC Scholarship	2014 – 2015
Mellon Graduate Fellowship on Occupation (Alternate)	2013

Institute for African Development

Michael Latham Travel Grant - conference travel	2015
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Institute for Comparative Modernities

Graduate Reading Group Grant on Networks, Assemblages, and Systems	2014 – 2015
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Mario Einaudi Center for International Studies

Seed Grants (2) - “The Language of Food” conference organization	2011 – 2012
Michele Sicca Research Grant - dissertation research	2010

Department of Romance Studies

Berkowitz Grants (3) - conference travel	2012 – 2016
Language Research Grant - language study in Italy	2013

Center for Teaching Excellence (CTE)

Teagle Fellowship - pedagogic research and training	2012 – 2013
“Enhancing Teaching with Technology” Certificate - pedagogic training	2012

INVITED TALKS

“Rationalist Coffee Plantations in Ethiopia,” virtual presentation for “Ecologies of Colonialism,” European Society of Environmental History, Dusseldorf, Germany (July).	2021
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“Drinking Coffee in the Future,” invited lecture for Specialty Coffee Association annual conference in Portland, OR (April). Canceled due to Covid-19.	2020
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“Noi siamo le canterine antifasciste: Voicing Resistance in Song and Testimony,” keynote for Italian Graduate Society “Voices” conference at Rutgers University in New Brunswick, NJ (November).	2019
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“La Cucina Futurista,” lecture for the Food for Thought seminar series at Johns Hopkins School of Advanced International Studies in Bologna, Italy (June).	2018
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“Fighting for Flavor: Female Field Workers and the Battle for Taste,” lecture for University of Gastronomic Sciences (Università degli Studi di Scienze Gastronomiche), Pollenzo, Italy (February).	
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“From Local Ecology to National Biology,” lecture for Food and Sustainability Program at the Umbra Institute, Perugia, Italy (January).	
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“Working Class Gender History,” lecture for Italian Studies Colloquium at Brown University, Providence, RI (November).	2017
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“Bird Egg, Work Song, Wild Cat Strike: The Spectrum of Women’s Anti-Fascist Resistance,” lecture for the “Food and the State” panel at Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (October).	
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“Black Milk: Colonial Foodways and Intimate Imperialism,” lecture for “Feminism + the Senses” series at the Center for the Study of Women, University of California at Los Angeles, CA (April).

“Microbiostoria,” lecture for the “Liquid Modernities” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (June).

“Colonial East Africa to Multi-Ethnic Europe: Migration over Time” lecture for the Center for the Study of Migration and Racism in Italy at the American University of Rome, Italy (December). 2015

“Pasta Companies and Lesbian Families” lecture for the Center for Food Studies at the American University of Rome, Italy (November).

“Food Studies Approaches to the Historical Archive,” lecture for the Center for Food Studies at the American University of Rome, Italy (October).

“Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary session for the Oxford Symposium on Food and Cookery at Oxford University, Oxford, England (July). 2013

“A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” lecture for the Gastronomy Lecture Series, then invited to reprise lecture for “Food and the Visual Arts” Gastronomy Program seminar at Boston University, Boston, MA (March, June).

ACADEMIC CONFERENCES AND COLLABORATIONS

Conferences and Events Organized

“Anti-Fascist Cocktail Hour” 2018
Organized event to create civil discourse around a problematic historical recipe with Chris Behr, Brandon Clifford, Jessica Peritz, and the Rome Sustainable Food Project. This project staged an edible experiment in creating civil discourse: together a historian, a chef, an architect, and a musician recreated a cocktail from F.T. Marinetti’s *La cucina futurista (The Futurist Cookbook)*, a recipe with Fascist associations. This project was sponsored by the American Academy in Rome Fellows Collaborative Project Grant.

“The Language of Food: Exploring Representations of the Culinary in Culture” 2011 – 2012
Coordinated Anthropology, Architecture, Italian, Vintner, and Brewer panels, keynotes, curated exhibit “*Italianissimo: Avant-Garde Food Advertising*” at Olin Kroch Rare Books Library, and assisted Whitten Overby’s curation of “Consuming Food in Space” photography and object exhibit at Johnson Museum, Jimena Roses-Sierra’s curation “Menu Morsels” exhibit at Kroch Rare Books Library.

Conference Panels Chaired

Discussant for “Italy in the World, the World in Italy: Transnational Commodities,” panel accepted for the American Historical Association Annual Convention, Seattle, WA (January). 2022

“Colonial Ecologies from the Renaissance to Today,” panel at the American Academy in Rome, Italy (January). 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY (April). 2014

"Food as a Site of Coercion" panel at "The Language of Food" Conference, Ithaca, NY (April). 2012

Conference Papers

"Monòpoli," presentation accepted for "New Capitalism in Mussolini's Italy" panel honoring Victoria De Grazia for the Society for Italian Historical Studies for the American Historical Association Annual Convention, Seattle, WA (January). 2022

"Agronomy as Biopolitical Control: Farming in Africa Orientale Italiana," virtual presentation for "Fascist Italy's Mediterranean Empire: From Concepts to Practice" conference, Stanley Burton Center for Holocaust and Genocide Studies, University of Leicester, UK (May). 2021

"Back to the Futurism: Legacies of Italian Fascist Urbanism in Contemporary Eritrea," virtual presentation for "Transnational Italian Studies II: Transnational Spaces" virtual panel at the American Association for Italian Studies Conference (May).

"The Journeyman's Stage," virtual presentation for "'Are We There Yet? The Next Generation of Italian Graduate Studies" virtual roundtable at the American Association for Italian Studies Conference (May).

"Forza Nuova and the New Pronatalism," virtual presentation for "Women and the Anti-Abortion: Health, Reproduction, Equal Rights" virtual panel at the Institute for Research on Male Supremacism at the Berkeley Center for Right Wing Studies, Berkeley, CA (August). 2020

"Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities," round table at the Modern Language Association Annual Convention, Seattle, WA (January).

"Futurist Caffès in Postcolonial Asmara," presentation for "Postcolonial Architecture" panel at the Modern Language Association Annual Convention, Seattle, WA (January).

"Botanical Empire: East African Plants and Animals under Italian Fascism," presentation for "Environmental Humanities in the Mediterranean III: Natures on the Road" panel at the American Association for Italian Studies Conference, Winston-Salem, NC (March). 2019

"When Cuisines Collide," lecture for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with the British School in Rome, Italy (March). 2018

"Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara," presentation for "Colonialisms, Cinema, and Cartographic Imaginaries" panel at the Modern Language Association Annual Convention, Philadelphia, PA. (January). 2017

"Italian Breastfeeding Photography in East Africa," presentation for "New Directions in East African Gender Studies" panel at the African Studies Association Annual Meeting, Washington, D.C. (December). 2016

"Steel Razors and Paper Soldiers: Eritrean and Ethiopian Collections," lecture for the Wolfsonian Museum, Miami, FL (November).

"An Empire You Can Hold in the Palm of Your Hand," lecture for the Florida International University, Miami, FL (November).

- “Imperial Wetnursing,” lecture slated for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA (October).
- “Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for “Mediating Time and Space” panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA (June). 2015
- “Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for “Intersections of Race and Gender in Italy” panel at the American Association for Italian Studies Conference, Boulder, CO (March).
- “Performing Pain: Women’s Work Songs as Cultural Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA (March).
- “How to Build the Perfect Mother: Taylorist Breastfeeding, Double-Weighing, and the Construction of Industrial Motherhood in Fascist Italy,” presentation at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland (August). 2014
- “Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY (April). 2013
- “Architectural Solutions for Demographic Problems presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY (March).
- “Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY (February).
- “Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy (June). 2012
- “From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ (April). 2011

SELECTED TEACHING EXPERIENCE

University of Oregon, Department of Romance Languages - Eugene, OR

- ITAL 150 Modern Italian History through Food
- ITAL 151 Feminist Lens: Italian and French Women in Film
- ITAL 319 Eco-Italy: Introduction to the Environmental Humanities
- ITAL 399 Cuisine in Italian Art, Music, and Literature
- RL 407/507 Mediterranean Ecocriticism
- RL 407/507 Fascism and Neo-Fascism
- ITAL 491/591 Italy and East Africa

Cornell University - Ithaca, NY

Department of Romance Studies

ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film Instructor	2015
ITAL 2090: Italian Intermediate Composition and Conversation I Instructor	2013
ITAL 1220 and 1210: Elementary Italian Instructor	2012

Feminist, Gender, and Sexuality Studies Program

FGSS 2010: Introduction to FGSS Teaching Assistant	2014
FGSS 3720: Food, Gender, and Culture Teaching Assistant	2013

Center for Teaching Excellence

“Teaching with Technology” Workshop Leader	2013
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International Teaching - Italy and France

Johns Hopkins SAIS Associazione Italo-Americana Teaching - Bologna, Italy

Levels 1-6: American Literature Instructor	2009
TEFL levels 1-6: English Language Instructor	2009

Université François Rabelais Teaching - Tours, France

American Art History Lecturer	2007
English for Computer Science and Technology Lecturer	2006
American and British English Phonetics Lecturer	2006

SERVICE

Service to the Profession

Books

Referee for “Arts and Traditions of the Table” series for Columbia University Press

Journals

Referee for peer-reviewed journals: *Contemporary European History*, *Food and Society*, *Italian Culture*, *The Italianist*

Textbooks

Referee for “In Cucina: Italian through Food and Culture” for Hackett Publishing

Service to the Field

UC Berkeley Center for Right-Wing Studies	2019 – present
Affiliated Faculty Member	

The New Fascism Syllabus	2017 – present
Editorial Board Member	

Service to the University of Oregon

Guest Lectures

African Studies Lecture Series	2021
Provided invited lecture on “East African Coffee Palates and Eritrean Caffè Culture”	

First-Year Interest Group, “Coffee: Chemistry and Community”	2020, 2021
Returning guest lecturer and FIG external advisor for CH 199 on “The Cultural Chemistry of Italian Caffè,” Rippey Innovative Teaching Award winner	
College of Arts and Sciences	2020
Provided invited lecture on “Global History of Italian Coffee”	
Environmental Studies, “Interdisciplinary Perspectives in Food Studies”	
Provided guest lecture for ENVS 607 on “Grant Writing in Food Studies”	
Romance Languages seminar	2019
Provided guest lecture on “Farming under Fascism: The Ecology of Italian Empire”	
Food Studies Program	
Provided guest lecture on “Eugenic Cookery: Recipes from Italy’s Fascist Regime.”	
Romance Languages, Italian sector	2018
Provided 4 guest lectures across ITAL 100 and 200 levels on “Italian Coffee and Food History.”	
Other UO Service	
Center for the Study of Women in Society	2019 - 2020
Provided two research articles for CSWS annual reports and newsletters.	
Research Development Office	2019
Provided interview text for Research and Communications Coordinator OVPRI newspaper article. Interviewed and elected new Research Development Officers with interdisciplinary faculty team.	
Service to the Department of Romance Languages	
Undergraduate Committee	2021 – 2023
Represented Italian sector, assessed course files	
Graduate Committee	2018 – 2021
Represented Italian sector, co-authored redesign of RL PhD program, assessed graduate files	
Italian Sector	2020
Created CourseLeaf submissions Global Studies Perspective for 3 courses: RL 151 “Mediterranean Foodways,” ITAL 153 “Feminist Lens,” and ITAL 305, “La cultura culinaria”	
Advising	
PhD, Committee Member: Robin Bumbaugh (CHEM PhD [espresso])	2021 – 2023
PhD Comp. Exam, Committee Member: Gerardo Pisacane (ITAL PhD)	2021 – 2022
MA Exam, Advisor: Yasmin Diaz Mendias (RL MA)	2019 – 2021
Primary Exam Field, Italian literature: Robin Okumu (COMPLIT PhD)	2019 – 2020
MA Exam, period 4: Gerardo Pisacane (ITAL PhD)	2018 – 2019
MA Exam, period 4: Kenya Jimenez (ITAL MA)	2018 – 2019

PROFESSIONAL DEVELOPMENT

University of Oregon Research and Working Groups – Eugene, OR Oregon Humanities Center	2019 – present
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Research Interest Group member for “Science, Technology, and Society” led by Vera Keller

Center for the Study of Women and Society 2019 – 2020

Member of New Faculty Lunchtime Working Group led by Michelle McKinley

Mediterranean Studies Group 2019 - present

Member of group led by David Wacks

Courses Audited

JOUR 463: Audio Storytelling 2021

PORT 103: First year Portuguese 2019

Cornell University Pedagogical Training - Ithaca, NY

Knight Institute for Writing in the Disciplines

Teaching Writing course 2014

Department of Romance Studies

Pedagogy practicum 2010

Methodology of Romance Language Learning and Teaching course 2010

Center for Teaching Excellence

Teaching as Research in Higher Education course 2013

Teaching in Higher Education course 2012

Enhancing Teaching with Technology workshop series 2012

Harvard University Pedagogical Training - Cambridge, MA

Department of Romance Languages and Literatures Teaching Language course 2006

Bureau of Study Counsel Training workshop series 2003

Language Training

Italian

Parola Italian Language School - Florence, Italy 2013

Middlebury Italian Graduate Program - Middlebury, VT 2011

East African Languages

Berlitz Private Tutoring: Amharic, Ge’ez script system – digital lessons 2019

Private Language Exchange: Tigrinya, Ge’ez script system – Rome, IT 2017 - 2018

LANGUAGES

Italian – professional proficiency

Portuguese - intermediate written and spoken

French - advanced written and spoken

Spanish - intermediate written and spoken

German - beginning written and spoken

PROFESSIONAL AFFILIATIONS

Modern Language Association

American Historical Association

American Comparative Literature Association

Coordinating Council for Women in History

American Association of Italian Studies

Society for Italian Historical Studies

African Studies Association

National Women's Studies Association

Association for the Study of Food and Society

European Network for Modernism Studies

