

### How to Lead a Cinema Salon

**Assignment Description:** Whereas the film screenings and discussions provide you with a broad understanding of film, the midterm presentations allow you to go deep by focusing on a single clip. In groups of 4, you will lead our class in a salon-style discussion on the specifics of camera work. Specifically, you create an interactive powerpoint presentation to guide the class through a single film scene, drawing on both film theory and gender theory to explain it. To engage the class in close analysis of the clip, you may show up to 3 minutes of film during your presentation. Video, sound, and images should balance questions, analysis, and critique. Groups 1-4 should pick a scene from *Mimì metallurgico ferito nell'onore*. Groups 5-7 will work with *Pasqualino Settebellezze*, and Groups 8-10 should pick a scene from *Il Portiere di Notte*.

**What steps should I take next?** Here are some general guidelines. The specifics are up to you.

- 1) Watch your week's film in advance. Read "How to Give a Talk" on Canvas.
- 2) Meet with your group to select your scene, and decide on three days that you will meet to work on the presentation together outside of class.
- 3) Group Meeting 1: Discuss your scene in terms of film theory, and create 3 slides.
- 4) Group Meeting 2: Discuss your scene in terms of gender theory, and create 3 slides.
- 5) Group Meeting 3: Do a dry-run of your presentation and edit as necessary.
- 6) Showtime! Lead our class in a Cinema Salon.

**Who do I work with?** I will assign the groups, films, and presentation dates today. Please record the names and email addresses of your group members below so that you can easily get in touch. Although this is a group project, you will only be graded on your own contributions.

Group number: \_\_\_\_\_ Presentation Date: \_\_\_\_\_ Film: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

**Assignment Format:** The powerpoint presentation length should be 12 minutes at the maximum. Aim for 10 minutes: it can easily run overtime.

**Grading Criteria:** This assignment is worth 30% of your final grade for the course. For the specific grading criteria, please consult the midterm presentation rubric available on Canvas.

**Assignment Due Date:** Groups 1, 2, 3, 4 will present in class on Thursday, January 31. Groups 5, 6, 7 will present on Thursday, February 7. Groups 8, 9, 10 will present on Thursday, February 14<sup>th</sup>. Please email a copy of your powerpoint presentation to [dgarvin@uoregon.edu](mailto:dgarvin@uoregon.edu) by 9am on the morning that your presentation is due. This is how you turn in the assignment.

CATEGORY	Excellent	Good	Average	Unsatisfactory	POINTS
<b>Structure</b>	10-9 points	8 points	7 points	6 or fewer points	___/10
	Catchy and clever introduction. Provides relevant information and establishes a clear purpose engaging the audience immediately. Keeps focus on topic. Photos and video enhance the argumentation. Conclusion clearly summarizes key information.	Describes the topic and engages the audience as the introduction proceeds. Stays on the topic. Photos and video support the argumentation. Conclusion summarizes information.	Somewhat engaging (covers well-known topic), and provides a vague purpose. Occasionally strays from the topic. Photos and video seem to be used as filler, taking up time during the presentation. Conclusion vaguely summarizes key information	Irrelevant or inappropriate topic that minimally engages listener. Does not include an introduction or the purpose is vague and unclear. Does not stay on topic. Photos and video constitute the majority of the presentation and/or are used inappropriately. No conclusion is provided.	
<b>Content</b>	10-9 points	8 points	7 points	6 or fewer points	___/10
	Excellent use of filmic detail elucidates complex cinematic readings of the director's approach. Accurate information and succinct concepts from the Feminist theory readings are elegantly presented. Quotes and sources of information are credited appropriately.	Accurate information from the cinematic workshops and filmic writing labs is applied succinctly to the film clip. Feminist readings are Includes appropriate and informative quotes from "expert" sources. Source quotes are credited appropriately.	Some information from the cinematic workshops and filmic writing labs is inaccurate or presented with insufficient detail. Includes some variety of informative quotes from some "expert" sources. Source quotes need some editing and some credits are missing.	Information is inaccurate. Includes no source quotes.	

Style	10-9 points	8 points	7 points	6 or fewer points	___/10
	<p>Professional, smooth delivery in a smart, conversational style. Speakers convey fascination and energy. Highly effective expression and rhythm keep the audience engaged. Slides effectively use text, images, and media to enhance the listener's understanding of the presentation. Emphasis lies with the verbal and physical delivery of the presentation, supported by the powerpoint.</p>	<p>Rehearsed, smooth delivery. Speakers convey interest in their subject matter and encourage their classmates to do the same. Expression, pacing are effective. Slides relate to the spoken content, providing a supportive background to the presentation. Emphasis tips towards the <del>powerpoint</del> slides rather than the students' own presentation.</p>	<p>Appears unrehearsed with uneven delivery. Speakers appear neutral. Expression, rhythm are sometimes distracting. Slides provide somewhat distracting background to the presentation. <del>Powerpoint</del> slides assume the central focus of the presentation, with the students' delivery as a weaker secondary element.</p>	<p>Delivery is hesitant, and choppy. Presenters appear disengaged, as though they are not interested in their own presentation. <del>Powerpoint</del> slides appear hastily assembled, without thought or effort. Student delivery conveys detachment from or distain towards the audience.</p>	
<b>TOTAL POINTS</b>					___/30