

Diana Garvin

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EDUCATION

Cornell University - Ithaca, NY 2009 – 2016
Ph.D., Romance Studies, 2017, **M.A.** 2012
Committee: Medina Lasansky (Chair), Kate McCullough, Timothy Campbell

Harvard University - Cambridge, MA 2002 – 2006
A.B., Romance Studies, 2006, *cum laude*

PUBLICATIONS

Book Manuscript

Feeding Fascism: The Politics of Women's Food Work. Forthcoming with University of Toronto Press, Fall 2021. (Winner of the 2021 Jeanne and Aldo Scaglione Publication Award, Honorable Mention for Manuscript in Italian Literary Studies, Modern Language Association.)

Articles

"The Italian Coffee Triangle: From Brazilian *Colonos* to Ethiopian *Colonialisti*." Accepted with minor revisions to *Modern Italy*, Fall 2021.

"Reproductive Healthcare from Fascism to Forza Nuova." Forthcoming with *Signs*, 47.1 (2021): TBD.

"Militarizing Monopoly: Game Designs for Wartime." Forthcoming with *Design Issues*, 37.3 (2021): TBD.

"Fascist Foodways: *Ricettari* as Propaganda for Grain Production and Sexual Reproduction." Forthcoming with *Food and Foodways*. 29.2 (2021): TBD.

"Riding the Stockcar to Sleep in the Stable: Migrant Agricultural Labor and Songs of Rebellion." *gender/sexuality/Italy*. 7 (2021).

"Black Markets: Fascist Constructions of Race in East African Marketplace Newsreels." *Journal of Modern European History*. (2020): 1-22.

"Constructing Race through Commercial Space: Merkato Ketema under Fascist Urban Planning." *Journal of Modern Italian Studies*. 25.2 (2020): 118-148.

"Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy's Rice Fields." *Annali d'Italianistica*, special edition "Speaking Truth to Power from Medieval to Modern Italy." Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of the 2017 Russo and Linkon Award for Best Published Article for Academic Audiences, Working-Class Studies Association.)

"Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy." *Critical Inquiry*. 41 (2015): 655-674.

Articles under Review

"Paper Soldiers on the March: Fascist Toys for Imperial Play." Submitted to *Journal of Modern Italian Studies* (November 2020).

"Dollies for the *Duce*: The Politics of Playtime in Fascist Italy." Submitted to *The Journal of Contemporary European History* (February 2020).

Chapters in Edited Volumes

"*Colonie* and the Cult of Youth in Fascist Architecture." Forthcoming with *The City and Civilization: Representations of Urban Spaces in Italian Culture*. Eds. Andrea Scapolo and Angela Porcarelli. Amsterdam: Amsterdam University Press, TBD.

"Fascist Monòpoli: Dictating the Money Game." Forthcoming with *Are You Game? A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. New York: Routledge, TBD.

"Imperial Board Games for Future Colonists." Forthcoming with *Are You Game? A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. New York: Routledge, TBD.

"Interracial Wetnursing in Italian East Africa." Forthcoming with *The Routledge Companion to Sexuality and Colonialism*. Eds. Chelsea Schields and Dagmar Herzog. New York: Routledge, January 2021: TBD.

"Producing Consumers: Gendering Italy through Food Advertisements." In *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

"Communicative Blogging for Student Engagement and Blended Literacy." In *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

Conference Proceedings

"Autarchic by Design: Aesthetics and Politics of Kitchenware." In *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

Translations

Antonio Negri, "To the Origins of Biopolitics. A Seminar" ("Alle origini del biopolitico"). In *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, "The Person and Human Life" ("Persona e vita umana"). In *Theory after "Theory"*. Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

Film Reviews

Anna Kauber, dir. and Ed. Esmeralda Calabria. *In This World (In Questo Mondo)*. Prods. Laura Borrini, Solares Fondazione delle Arti and Esmeralda Calabria, Aki Film, 2018. Review appears on DVD cover, forthcoming 2021.

Book Reviews

Ruth Ben-Ghiat, *Italian Fascism's Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 23.1 (2018): 122-125.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliana and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

Podcasts and Radio Interviews

"What Protectors of Democracy Can Learn from the History of Italian Fascism," interview for *Morning Edition* and *All Things Considered* on Oregon Public Radio, National Public Radio. Recorded on November 9, 2020 with Jenn Chávez.

"Food, Fascism, and Language," interview for *Curious: Where Research Meets Radio* on Jefferson Public Radio Exchange, National Public Radio. Recorded on February 10, 2020 with Geoffrey Riley.

"Fascist and Neo-Fascist Oppression of Women," interview for *Treyf: A Debatably Jewish Podcast*, "Fascism and the Far-Right" series. Recorded on September 8, 2019 by Sam Bick and David Zinman.

Media Mentions

"Rehearsing for Rebellion: On 'Bella Ciao' and Italy's Radical Rice Weeders," *Lapham's Quarterly*. Published on June 3, 2020 by Alessandra Bergamin.

"Caffè corretto," interview for *Punch* magazine, "Coffee" column. Published on October 26, 2018 by Katie Parla.

"Barley Coffee: It's Just as Good as it Sounds," interview for *Saveur* magazine, "Drink" column. Published on January 19, 2018 by Prathap Nair.

University of Oregon Interviews and Media Mentions

"History of Fascism, reproductive rights offers lessons for today," *Around the O magazine*, Academics and Research section. Published on December 3, 2020.

"Research Development Services pairs faculty with funders," *Around the O magazine*, Academics and Research section. Published on October 18, 2019.

"Ten faculty members earn arts and humanities fellowships," *Around the O magazine*, Academics and Research section. Published on August 16, 2019.

“Presidential commitment LIFTs new language programs” *Around the O* magazine, Academics and Research section. Published on June 20, 2019.

“Culinary and Cultural History of Fascism and Colonialism,” interview for *UO Today* television show, “New Faculty” segment. Aired on October 4, 2018.

Travel Guide

Let's Go: Spain and Portugal 2006. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

SELECTED FELLOWSHIPS AND AWARDS

International and National

Fulbright Global Scholar Award	2020 – 2022
Getty Library Research Grant	2020
Rome Prize in Modern Italian Studies, American Academy of Rome	2017 – 2018
Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)	2017 – 2018
MLA Travel Grant - conference travel	2017
Boston University, Department of Gender Studies Visiting Scholar	2016 – 2017
Wolfsonian-FIU Fellowship	2016
NWSA Travel Grant - conference travel	2016
CLIR Mellon Fellowship for Dissertation Research in Original Sources	2015 – 2016
AAUW American Fellowship (Honor Declined)	2015 – 2016
American University of Rome, Center for the Study of Migration Visiting Scholar	2015
Julia Child Foundation Scholarship - conference travel	2014
Oxford University Cherwell Studentship - dissertation research, symposium travel	2013
AFS Sue Samuelson Award for Foodways Scholarship - essay prize	2013
FLAS Fellowship - summer language study	2011

University of Oregon

OVPRI Summer Salary (UO NEH Summer Salary nominee)	2020
UO Presidential Fellow in Humanistic Studies	2019 – 2020
OHC Robert F. and Evelyn Nelson Wulf Professorship	2019 – 2020
CSWS Faculty Research Grant	2019 – 2020
OVPRI New Junior Faculty Research Award	2018 – 2019
LIFT Award	2018 – 2019

Cornell University

College of Arts and Sciences

Sage Fellowship - full tuition funding and stipend	2009 – 2015
Graduate Conference Travel Grants (7) - conference travel	2009 – 2015
Graduate Research Travel Grant - pre-dissertation research	2009

Society for the Humanities

HASTAC Scholarship	2014 – 2015
Mellon Graduate Fellowship on Occupation (Alternate)	2013

Institute for African Development

Michael Latham Travel Grant - conference travel	2015
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Institute for Comparative Modernities

Graduate Reading Group Grant on Networks, Assemblages, and Systems 2014 – 2015

Mario Einaudi Center for International Studies

Seed Grants (2) - "The Language of Food" conference organization 2011 – 2012

Michele Sicca Research Grant - dissertation research 2010

Department of Romance Studies

Berkowitz Grants (3) - conference travel 2012 – 2016

Language Research Grant - language study in Italy 2013

Center for Teaching Excellence (CTE)

Teagle Fellowship - pedagogic research and training 2012 – 2013

"Enhancing Teaching with Technology" Certificate - pedagogic training 2012

INVITED TALKS

"Drinking Coffee in the Future," invited lecture for Specialty Coffee Association annual conference in Portland, OR (April). Canceled due to Covid-19. 2020

"Noi siamo le canterine antifasciste: Voicing Resistance in Song and Testimony," keynote for Italian Graduate Society "Voices" conference at Rutgers University in New Brunswick, NJ (November). 2019

"La Cucina Futurista," lecture for the Food for Thought seminar series at Johns Hopkins School of Advanced International Studies in Bologna, Italy (June). 2018

"Fighting for Flavor: Female Field Workers and the Battle for Taste," lecture for University of Gastronomic Sciences (Università degli Studi di Scienze Gastronomiche), Pollenzo, Italy (February).

"From Local Ecology to National Biology," lecture for Food and Sustainability Program at the Umbra Institute, Perugia, Italy (January).

"Working Class Gender History," lecture for Italian Studies Colloquium at Brown University, Providence, RI (November). 2017

"Bird Egg, Work Song, Wild Cat Strike: The Spectrum of Women's Anti-Fascist Resistance," lecture for the "Food and the State" panel at Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (October).

"Black Milk: Colonial Foodways and Intimate Imperialism," lecture for "Feminism + the Senses" speaker series at the Center for the Study of Women, University of California at Los Angeles, CA (April).

"Microbiostoria," lecture for the "Liquid Modernities" panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (June).

"Colonial East Africa to Multi-Ethnic Europe: Migration over Time" lecture for the Center for the Study of Migration and Racism in Italy at the American University of Rome, Italy (December). 2015

“Pasta Companies and Lesbian Families” lecture for the Center for Food Studies at the American University of Rome, Italy (November).

“Food Studies Approaches to the Historical Archive,” lecture for the Center for Food Studies at the American University of Rome, Italy (October).

“Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary session for the Oxford Symposium on Food and Cookery at Oxford University, Oxford, England (July). 2013

“A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” lecture for the Gastronomy Lecture Series, then invited to reprise lecture for “Food and the Visual Arts” Gastronomy Program seminar at Boston University, Boston, MA (March, June).

ACADEMIC CONFERENCES AND COLLABORATIONS

Conferences and Events Organized

“Anti-Fascist Cocktail Hour” 2018
Organized event to create civil discourse around a problematic historical recipe with Chris Behr, Brandon Clifford, Jessica Peritz, and the Rome Sustainable Food Project. This project staged an edible experiment in creating civil discourse: together a historian, a chef, an architect, and a musician recreated a cocktail from F.T. Marinetti’s *La cucina futurista (The Futurist Cookbook)*, a recipe with Fascist associations. This project was sponsored by the American Academy in Rome Fellows Collaborative Project Grant.

“The Language of Food: Exploring Representations of the Culinary in Culture” 2011 – 2012
Coordinated Anthropology, Architecture, Italian, Vintner, and Brewer panels, keynotes, curated exhibit *“Italianissimo: Avant-Garde Food Advertising”* at Olin Kroch Rare Books Library, and assisted Whitten Overby’s curation of “Consuming Food in Space” photography and object exhibit at Johnson Museum, Jimena Roses-Sierra’s curation “Menu Morsels” exhibit at Kroch Rare Books Library.

Conference Panels Chaired

“Italy in the World, the World in Italy: Transnational Commodities,” panel accepted for the American Historical Association Annual Convention, Seattle, WA (January). Canceled due to Covid-19. 2021

“Colonial Ecologies from the Renaissance to Today,” panel at the American Academy in Rome, Italy (January). 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY (April). 2014

“Food as a Site of Coercion” panel at “The Language of Food” Conference, Ithaca, NY (April). 2012

Conference Papers

“Agronomy as Biopolitical Control: Farming in Africa Orientale Italiana,” virtual presentation for “Fascist Italy’s Mediterranean Empire: From Concepts to Practice” conference, Stanley Burton Center for Holocaust and Genocide Studies, University of Leicester, UK (May). 2021

- “Back to the Futurism: Legacies of Italian Fascist Urbanism in Contemporary Eritrea,” virtual presentation for “Transnational Italian Studies II: Transnational Spaces” virtual panel at the American Association for Italian Studies Conference (March).
- “Graduate Programs for Teaching Transnational Italian Studies,” virtual presentation for “Are We There Yet? The Next Generation of Italian Graduate Studies” virtual roundtable at the American Association for Italian Studies Conference (March).
- “Monòpoli,” presentation accepted for “New Capitalism in Mussolini’s Italy” panel honoring Victoria De Grazia for the Society for Italian Historical Studies for the American Historical Association Annual Convention, Seattle, WA (January). Canceled due to Covid-19.
- “Forza Nuova and the New Pronatalism,” virtual presentation for “Women and the Anti-Abortion: Health, Reproduction, Equal Rights” virtual panel at the Institute for Research on Male Supremacism at the Berkeley Center for Right Wing Studies, Berkeley, CA (August). 2020
- “Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities,” round table at the Modern Language Association Annual Convention, Seattle, WA (January).
- “Futurist Caffès in Postcolonial Asmara,” presentation for “Postcolonial Architecture” panel at the Modern Language Association Annual Convention, Seattle, WA (January).
- “Botanical Empire: East African Plants and Animals under Italian Fascism,” presentation for “Environmental Humanities in the Mediterranean III: Natures on the Road” panel at the American Association for Italian Studies Conference, Winston-Salem, NC (March). 2019
- “When Cuisines Collide,” lecture for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with the British School in Rome, Italy (March). 2018
- “Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara,” presentation for “Colonialisms, Cinema, and Cartographic Imaginaries” panel at the Modern Language Association Annual Convention, Philadelphia, PA. (January). 2017
- “Italian Breastfeeding Photography in East Africa,” presentation for “New Directions in East African Gender Studies” panel at the African Studies Association Annual Meeting, Washington, D.C. (December). 2016
- “Steel Razors and Paper Soldiers: Eritrean and Ethiopian Collections,” lecture for the Wolfsonian Museum, Miami, FL (November).
- “An Empire You Can Hold in the Palm of Your Hand,” lecture for the Florida International University, Miami, FL (November).
- “Imperial Wetnursing,” lecture slated for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA (October).
- “Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for “Mediating Time and Space” panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA (June). 2015

- “Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for “Intersections of Race and Gender in Italy” panel at the American Association for Italian Studies Conference, Boulder, CO (March).
- “Performing Pain: Women’s Work Songs as Cultural Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA (March).
- “How to Build the Perfect Mother: Taylorist Breastfeeding, Double-Weighing, and the Construction of Industrial Motherhood in Fascist Italy,” presentation at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland (August). 2014
- “Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY (April). 2013
- “Architectural Solutions for Demographic Problems presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY (March).
- “Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY (February).
- “Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy (June). 2012
- “From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ (April). 2011

SELECTED TEACHING EXPERIENCE

University of Oregon, Department of Romance Languages - Eugene, OR

ITAL 150 Modern Italian History through Food
 ITAL 151 Feminist Lens: Italian and French Women in Film
 ITAL 319 Eco-Italy: Introduction to the Environmental Humanities
 ITAL 399 Cuisine in Italian Art, Music, and Literature
 RL 407/507 Mediterranean Ecocriticism
 RL 407/507 Fascism and Neo-Fascism
 ITAL 491/591 Italy and East Africa

Cornell University - Ithaca, NY

Department of Romance Studies

ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film Instructor 2015
 ITAL 2090: Italian Intermediate Composition and Conversation I Instructor 2013
 ITAL 1220 and 1210: Elementary Italian Instructor 2012

Feminist, Gender, and Sexuality Studies Program	
FGSS 2010: Introduction to FGSS Teaching Assistant	2014
FGSS 3720: Food, Gender, and Culture Teaching Assistant	2013
Center for Teaching Excellence	
“Teaching with Technology” Workshop Leader	2013
International Teaching - Italy and France	
Johns Hopkins SAIS Associazione Italo-Americana Teaching - Bologna, Italy	
Levels 1-6: American Literature Instructor	2009
TEFL levels 1-6: English Language Instructor	2009
Université François Rabelais Teaching - Tours, France	
American Art History Lecturer	2007
English for Computer Science and Technology Lecturer	2006
American and British English Phonetics Lecturer	2006

SERVICE

Service to the Profession

Books

Referee for “Arts and Traditions of the Table” series for Columbia University Press

Journals

Referee for peer-reviewed journals: *Contemporary European History*, *Food and Society*, *Italian Culture*, *The Italianist*

Textbooks

Referee for “In Cucina: Italian through Food and Culture” for Hackett Publishing

Service to the Field

UC Berkeley Center for Right-Wing Studies 2019 – present
Affiliated Faculty Member

The New Fascism Syllabus 2017 – present
Editorial Board Member

Service to the University of Oregon

Guest Lectures

African Studies Lecture Series 2021
Provided invited lecture on “East African Coffee Palates and Eritrean Caffè Culture”

College of Arts and Sciences 2020
Provided invited lecture on “Global History of Italian Coffee”

First-Year Interest Group, “Coffee: Chemistry and Community”
Provided guest lecture for CH 199 on “The Cultural Chemistry of Italian Caffès”

Environmental Studies, “Food Matters: Interdisciplinary Perspectives in Food Studies”
Provided guest lecture for ENVS 607 on “Grant Writing in Food Studies”

Romance Languages seminar 2019
Provided guest lecture on "Farming under Fascism: The Ecology of Italian Empire"

Food Studies Program
Provided guest lecture on "Eugenic Cookery: Recipes from Italy's Fascist Regime."

Romance Languages, Italian sector 2018
Provided 4 guest lectures across ITAL 100 and 200 levels on "Italian Coffee and Food History."

Other UO Service
Center for the Study of Women in Society 2020 - 2019
Provided two research articles for CSWS annual reports and newsletters.

Research Development Office 2019
Provided interview text for Research and Communications Coordinator OVPRI newspaper article.
Interviewed and elected new Research Development Officers with interdisciplinary faculty team.

Service to the Department of Romance Languages
Graduate Committee 2018 – 2020
Represented Italian sector, co-authored redesign of RL PhD program, assessed graduate files

Italian Sector 2020
Created CourseLeaf submissions Global Studies Perspective for 3 courses: RL 151 "Mediterranean Foodways," ITAL 153 "Feminist Lens," and ITAL 305, "La cultura culinaria"

Advising
MA Exam, Advisor: Yasmin Diaz Mendias (RL MA) 2019 – present
Primary Exam Field, Italian literature: Robin Okumu 2019 – 2020
MA Exam, period 4: Gerardo Pisacane (ITAL PhD) 2018 – 2019
MA Exam, period 4: Kenya Jimenez (ITAL MA) 2018 – 2019

PROFESSIONAL DEVELOPMENT

University of Oregon Research and Working Groups – Eugene, OR
Oregon Humanities Center 2019 – present
Research Interest Group member for "Science, Technology, and Society"

Center for the Study of Women and Society 2019 – 2020
Member of New Faculty Lunchtime Working Group led by Michelle McKinley

Mediterranean Studies Group 2019 - present
Member of group led by David Wacks

Courses Audited
PORT 103: First year Portuguese 2019
JOUR 463: Audio Storytelling 2021

Cornell University Pedagogical Training - Ithaca, NY
Knight Institute for Writing in the Disciplines
Teaching Writing course 2014

Department of Romance Studies

Pedagogy practicum	2010
Methodology of Romance Language Learning and Teaching course	2010

Center for Teaching Excellence

Teaching as Research in Higher Education course	2013
Teaching in Higher Education course	2012
Enhancing Teaching with Technology workshop series	2012

Harvard University Pedagogical Training - Cambridge, MA

Department of Romance Languages and Literatures Teaching Language course	2006
Bureau of Study Counsel Training workshop series	2003

Language Training**Italian**

Parola Italian Language School - Florence, Italy	2013
Middlebury Italian Graduate Program - Middlebury, VT	2011

East African Languages

Berlitz Private Tutoring: Amharic, Ge'ez script system – digital lessons	2019
Private Language Exchange: Tigrinya, Ge'ez script system – Rome, IT	2017 - 2018

LANGUAGES

Italian – professional proficiency	Portuguese - intermediate written and spoken
French - advanced written and spoken	Spanish - intermediate written and spoken
German - beginning written and spoken	Amharic - elementary spoken

PROFESSIONAL AFFILIATIONS

Modern Language Association	American Historical Association
American Comparative Literature Association	Coordinating Council for Women in History
American Association of Italian Studies	Society for Italian Historical Studies
African Studies Association	National Women's Studies Association
Association for the Study of Food and Society	European Network for Modernism Studies