

Diana Garvin
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Assistant Professor of Mediterranean Studies • Department of Romance Languages
University of Oregon • Eugene, OR 97403

EDUCATION

Cornell University - Ithaca, NY 2009 – 2016
Ph.D., Romance Studies, defended 2016, **M.A.** 2012
Dissertation: "Feeding Fascism: Tabletop Politics in Italy and Italian East Africa, 1922-1945"
Field: Italian Studies, Modern History of Gender and Race
Graduate Minor: Feminist, Gender, and Sexuality Studies, status conferred 2014
Committee: Professors Medina Lasansky (chair), Kate McCullough, Tim Campbell

Harvard University - Cambridge, MA 2002 – 2006
A.B., Romance Studies, 2006, *cum laude*
Thesis: "The Treatises of Jean Anthelme Brillat-Savarin and Pellegrino Artusi:
A Cross-Cultural Exploration of Two Gastronomic Paths to National Identity"
Field: Italian, French, Spanish culinary history and literature

PROFESSIONAL APPOINTMENTS

Boston University - Boston, MA 2016 – 2017
Women's, Gender, and Sexuality Studies Program
Visiting Scholar

American University of Rome - Rome, Italy 2015 – 2016
Center for the Study of Migration and Racism in Italy and Food Studies Programs
Visiting Scholar

PUBLICATIONS

Articles

"Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy's Rice Fields." *Annali d'Italianistica*, special edition "Speaking Truth to Power from Medieval to Modern Italy." Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of the 2017 Russo and Linkon Award for Best Published Article for Academic Audiences, Working-Class Studies Association.)

"Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy." *Critical Inquiry*. 41 (2015): 655-674.

Articles under Review

"Fascist Foodways: From Local Ecology to National Biology." Revised and resubmitted to external reviewers for *The American Historical Review* (January 2018). Approved by journal staff (October 2015) and editors (December 2015).

Essays in Edited Volumes

"Producing Consumers: Gendering Italy through Food Advertisements." In *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

"Communicative Blogging for Student Engagement and Blended Literacy." In *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

Conference Proceedings

"Autarchic by Design: Aesthetics and Politics of Kitchenware." In *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

Translations

Antonio Negri, "To the Origins of Biopolitics. A Seminar" ("Alle origini del biopolitico"). In *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, "The Person and Human Life" ("Persona e vita umana"). In *Theory after "Theory."* Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

Book Reviews

Ruth Ben-Ghiat, *Italian Fascism's Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 22.5 (2017): TBD.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliana and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

Interviews

"Barley Coffee: It's Just as Good as it Sounds," interview for *Saveur* magazine, "Drink" column. Published on January 19, 2018 by Prathap Nair.

"Italian Food in Colonial Somalia," interview for BBC *World Cuisines: Somalia*. Recorded on April 3, 2017 at WGBH Studios Boston in collaboration with Deena Prichep at PRI Portland, OR.

Travel Guide

Let's Go: Spain and Portugal 2006. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

SELECTED FELLOWSHIPS AND AWARDS

International and National Fellowships and Awards

Rome Prize in Modern Italian Studies, American Academy of Rome	2017 – 2018
Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)	2017
MLA Travel Grant - conference travel	2017
Wolfsonian-FIU Fellowship	2016 – 2017
NWSA Travel Grant - conference travel	2016
CLIR Mellon Fellowship for Dissertation Research in Original Sources	2015 – 2016
AAUW American Fellowship (Honor Declined)	2015 – 2016
Julia Child Foundation Scholarship - conference travel	2014
Oxford University Cherwell Studentship - dissertation research and symposium travel	2013
AFS Sue Samuelson Award for Foodways Scholarship - essay prize	2013
FLAS Fellowship - summer language study	2011

Cornell University Fellowships and Awards

Graduate School

Sage Fellowship - full tuition funding and stipend	2009 – 2015
Graduate Conference Travel Grants (7) - conference travel	2009 – 2015
Graduate Research Travel Grant - pre-dissertation research	2009

Society for the Humanities

HASTAC Scholarship	2014 – 2015
Mellon Graduate Fellowship on Occupation (Alternate)	2013

Institute for African Development

Michael Latham Travel Grant - conference travel	2015
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Institute for Comparative Modernities

Graduate Reading Group Grant on Networks, Assemblages, and Systems	2014 – 2015
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Mario Einaudi Center for International Studies

Seed Grants (2) - “The Language of Food” conference organization	2011 – 2012
Michele Sicca Research Grant - dissertation research	2010

Department of Romance Studies

Berkowitz Grants (3) - conference travel	2012 – 2016
Language Research Grant - language study in Italy	2013

Center for Teaching Excellence (CTE)

Teagle Fellowship - pedagogic research and training	2012 – 2013
“Enhancing Teaching with Technology” Certificate - pedagogic training	2012

INVITED TALKS

- “When Cuisines Collide,” lecture slated for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with The British School in Rome, Italy (March). 2018
- “Fighting for Flavor: Female Field Workers and the Battle for Taste,” lecture slated for the University of Gastronomic Sciences (Università degli Studi di Scienze Gastronomiche), Pollenzo, Italy (February).
- “From Local Ecology to National Biology,” lecture for the Food and Sustainability Program at the Umbra Institute, Perugia, Italy (January).
- “Working Class Gender History,” lecture for the Italian Studies Colloquium at Brown University, Providence, RI (November). 2017
- “Bird Egg, Work Song, Wild Cat Strike: The Spectrum of Women’s Anti-Fascist Resistance,” lecture for the “Food and the State” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (October).
- “Black Milk: Colonial Foodways and Intimate Imperialism,” lecture for the “Feminism + the Senses” speaker series at the Center for the Study of Women, University of California at Los Angeles, CA (April).
- “Steel Razors and Paper Soldiers: Handling Racism in the Eritrean and Ethiopian Collections,” lecture for the Wolfsonian Museum, Miami, FL (November). 2016
- “An Empire You Can Hold in the Palm of Your Hand,” lecture for the Florida International University, Miami, FL (November).
- “Imperial Wetnursing,” lecture slated for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA (October).
- “Microbiostoria,” lecture for the “Liquid Modernities” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (June).
- “Colonial East Africa to Multi-Ethnic Europe: Migration over Time” lecture for the Center for the Study of Migration and Racism in Italy at the American University of Rome, Italy (December). 2015
- “Queer Pe(n)ne: Pasta Companies and Lesbian Families” lecture for the Center for Food Studies at the American University of Rome, Italy (November).
- “Food Studies Approaches to the Historical Archive,” lecture for the Center for Food Studies at the American University of Rome, Italy (October).
- “Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary session for the Oxford Symposium on Food and Cookery at Oxford University, Oxford, England (July). 2013
- “A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” lecture for the Gastronomy Lecture Series, then invited to reprise lecture for “Food and the Visual Arts” Gastronomy Program seminar at Boston University, Boston, MA (March, June).

ACADEMIC CONFERENCES

Conferences Organized

“The Language of Food: Exploring Representations of the Culinary in Culture” 2011 – 2012

- Coordinated Anthropology, Architecture, Italian, Vintner, and Brewer panels, keynotes
- Curated *“Italianissimo: Avant-Garde Food Advertising”* ad exhibit at Olin Kroch Rare Books Library
- Assisted curation of *“Consuming Food in Space”* photography and object exhibit at Johnson Museum, *“Menu Morsels”* menu and ephemera exhibit at Olin Kroch Rare Books Library
- Organized *“Food: Italian Style!”* film series, speakers, and class visits at Cornell Cinema
- Raised \$3600 in co-sponsorships, procured \$1000 in food and wine donations
- Created conference-related course material for Cornell’s undergraduate colleges, including:
 - College of the Arts and Sciences: *“Writing and Sexual Politics: Gender, Sexuality, and the Writing of Food,” “Elementary Italian,” “Intermediate Italian”*
 - School of Hotel Administration: *“Seminar in Culture and Cuisine,” “Culinary Theory and Practice,” “Introduction to Wines and Vines,” “The Science and Technology of Beer”*

Conference Panels Organized

“Colonial Ecologies from the Renaissance to Today,” panel at the American Academy in Rome, Italy (January). 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY (April). 2014

“Food as a Site of Coercion” panel at *“The Language of Food”* Conference, Ithaca, NY (April). 2012

Conference Papers

“Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara,” presentation for *“Colonialisms, Cinema, and Cartographic Imaginaries”* panel at the Modern Language Association Annual Convention, Philadelphia, PA. (January). 2017

“Making Mamma Africa: Breastfeeding Photography in Italian East Africa,” presentation for *“New Directions in East African Gender Studies”* panel at the African Studies Association Annual Meeting, Washington, D.C. (December). 2016

“Market Diorama: Food, Race, and Ethnicity from Africa to Europe,” presentation for *“In Their Own Words: Women Narrate Political Change and Resistance”* panel at the National Women's Studies Association *“Decoloniality”* Conference, Montréal, Canada (November).

“Milkways: Transnational Politics of Breastfeeding across Ethiopia and Italy,” presentation for *“African Foodways and Cultural Diaspora”* panel at the Association for the Study of Food and Society Conference, Toronto, Canada (June).

“Black Markets: Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for *“Mediating Time and Space”* panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA (June). 2015

“Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for *“Intersections of Race and Gender in Italy”* panel at the American Association for Italian Studies Conference, Boulder, CO (March).

“Performing Pain: Women’s Work Songs as Cultural and Social Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA (March).

“How to Build the Perfect Mother: Rationalist Obstetric Clinics, Taylorist Breastfeeding, and the Construction of Industrial Motherhood in Fascist Italy,” presentation for “Scientific Committee” panel at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland (August). 2014

“Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY (April).

“Architectural Solutions for Demographic Problems: Rationalist Obstetric Clinics in Fascist Italy,” presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY (March). 2013

“Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY (February).

“Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy (June). 2012

“From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Literature and Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ (April). 2011

SELECTED TEACHING EXPERIENCE

Cornell University Teaching - Ithaca, NY

Department of Romance Studies

ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film Instructor Spring 2015
Designed and taught Freshman Writing Seminar. Presented Capri’s Casa Malaparte, a single expression of Modernism across architecture, literature, and film to help students to build a toolkit of stylistic techniques for argumentation. Weekly mock trials and debates connected art, politics, and persuasion.

ITAL 2090: Italian Intermediate Composition and Conversation I Instructor Spring 2013
Taught Italian literature, culture, and film to undergraduates using group board work and novel room configurations to engage students with movement and participation. Designed blogging project to promote cultural literacy and introduce Italian netiquette. Created Qualtrics student surveys.

ITAL 1220 and 1210: Elementary Italian Instructor Fall 2010 – Spring 2012
Taught Italian language and culture to undergraduates. Created new images for all worksheets to enhance racial diversity in course materials. Collaborated with students to create rubrics, encouraging personal commitment. Introduced virtual office hours via Skype in addition to traditional office hours.

Feminist, Gender, and Sexuality Studies Program

FGSS 2010: Introduction to FGSS Teaching Assistant Fall 2014
Assisted in leading discussions for 30 undergraduates. Shared all grading responsibilities with professor. Taught interactive lessons on “Gender Online” and “Gender, Power, and Self-Presentation” using role play and interviews with lawyers, activists, and journalists to engage students with potential mentors.

FGSS 3720: Food, Gender, and Culture Teaching Assistant Spring 2013
Assisted in leading discussions for 45 undergraduates. Provided feedback for three staged assignments (topic selection, prospectus, bibliography) leading up to final paper. Taught “Cookbooks” lesson from Material Culture Studies perspective. Filmed teaching for review with Center for Teaching Excellence.

Center for Teaching Excellence

“Teaching with Technology” Workshop Leader Fall 2012 – Spring 2013
Taught “How to use ePortfolios to Enhance and Assess Student Work” and “How to Lead an Online Discussion” to graduates. Guided group through Mahara, Digication, and Googlesites ePortfolio technologies. Organized reflection groups to discuss future ePortfolio and online thread assessment.

International Teaching - Italy and France

Johns Hopkins SAIS Associazione Italo-Americana Teaching - Bologna, Italy

Levels 1-6: American Literature Instructor Fall 2007 – Spring 2009
Taught American literature and cultural history to professional students. Wrote all pre- and post-reading discussion and reflection questions and qualitative evaluations. Employed communicative language teaching techniques, including polls, debates, and childhood games, to teach literature.

TEFL levels 1-6: English Language Instructor Fall 2007 – Spring 2009
Taught English language to professional students. Developed denotation system to alert students to the register and intensity of colloquial phrases and slang terms. Created rubrics for assessment involving both qualitative and quantitative dimensions. Graded quizzes and tests, refined rubrics for future use.

Université François Rabelais Teaching - Tours, France

American Art History Lecturer Spring 2007
Created weekly presentations and discussion questions for 200-student lecture course. Successfully incorporated small group activities, paired discussion, and other student-centered techniques more commonly associated with smaller classrooms to promote student engagement and esprit de corps.

English for Computer Science and Technology Lecturer Fall 2006
Reworked computer lab activities to target linguistic conventions of Internet English and technological vocabulary. Guided students through blogs, social media, and technology forums, as well as basic coding. Facilitated pair activities and peer- and teacher-assessed participation on American websites.

American and British English Phonetics Lecturer Fall 2006
Led weekly linguistics study using Audio-Lingual method in university language lab. Offered feedback to individual students in real time during audio practice. Employed International Phonetic Alphabet to teach pronunciation through guided repetition. Created grading rubric. Wrote and graded final exam.

PROFESSIONAL EXPERIENCE

Boston Italian Consulate - Boston, MA 2005 – 2006
Intern - Assisted Dr. Carlo Cipollone at the Ufficio Scolastico Consolare, the Italian Consulate's Division of Education. Translated Italian letters, meeting notes, website content and speeches into English.

Let's Go Travel Guides - Cambridge, MA 2005 – 2006
Editor, *Let's Go: Spain and Portugal* - Hired and managed a team of nine undergraduates: seven research writers and two assistant editors. Planned itineraries for seven regions; edited 800-page book. Administered a \$36,000 budget. Work also appears in *Let's Go: Europe* and *Let's Go: Western Europe*.

HONORS AND SERVICE

Cornell University Service and Honors

Society for the Humanities Graduate Seminar Participant 2013
Selected to participate in Senior Scholar in Residence Judith Butler's graduate seminar for discussion and debate of "Precarious Life, Vulnerability, and the Ethics of Cohabitation."

Olin and Uris Library "Europe in the World" Contributing Curator 2013
Designed Olin Library display "Consuming the Body Politic: East Africans in 1930s Italian Mass Media." Awarded a graduate prize for exhibit selections of Roman and Milanese ephemera and curatorial text.

Department of Romance Studies Service

Graduate Representative for Graduate and Professional Student Assembly (GPSA) 2010 – 2011
Elected by Romance Studies graduate students to speak for department interests at monthly meetings.

PROFESSIONAL DEVELOPMENT

Cornell University Pedagogical Training - Ithaca, NY

Knight Institute for Writing in the Disciplines

Teaching Writing course Fall 2014
This course provides a mix of discussions and readings on pedagogical theories and practices to provide an overview of the teaching of writing within a disciplinary context. Students develop the syllabi, assignment sheets, assessment tools, and teaching techniques to lead their own writing seminars.

Department of Romance Studies

Pedagogy practicum Fall 2010
This practicum enables TAs to better meet the needs of their students in the understanding and acquisition of the linguistic forms and functions. It also demonstrates how to construct activities that encourage student engagement with lesson content both during the course and after its conclusion.

Methodology of Romance Language Learning and Teaching course Spring 2010
This class presents language teaching as the facilitation of learning. To promote reflective teaching, it highlights how learners acquire second language. Instruction focuses on communicative language teaching techniques. This course also discusses strategies to develop students' critical thinking skills.

Center for Teaching Excellence

Teaching as Research in Higher Education course

Spring 2013

This course exposes graduates to the literature on the Scholarship of Teaching and Learning (SOTL). The class culminates in a teaching as research project. The final, formal research report includes a discipline-targeted literature review, methodology, critical analysis of the results, and conclusions.

Teaching in Higher Education course

Fall 2012

This course assists graduates in preparing for a faculty position in higher education. Assignments and activities address effective teaching and professional development. The course covers faculty roles, educational philosophies, learning theories, instructional methods, course design, and assessment.

Enhancing Teaching with Technology workshop series

Spring 2012

In this workshop series, graduates review how to use technology to support learning goals. Workshops attended include "Getting Started with Online and Blended Course Design," "How to Use Portfolios to Assess Student Work," and "Leading a Discussion in an Online Classroom."

Harvard University Pedagogical Training - Cambridge, MA

Department of Romance Languages and Literatures Teaching Foreign Language course

Spring 2006

This graduate-level course helps Teaching Fellows and selected seniors to develop pedagogical strategies. Students read and apply current language pedagogy to course design, class planning, and assessment by designing materials for classroom use. All students create a teaching portfolio.

Bureau of Study Counsel Training workshop series

Fall 2003

This workshop series prepares professor-nominated undergraduates and graduates to design student-centered class preparation plans and interactive study activities for undergraduate tutees. Prospective tutors also learn to address learning barriers and recognize peers in academic and/or emotional distress.

Italian Language Training

Parola Italian Language School - Florence, Italy

Fall 2013

Intensive, one-on-one pronunciation study centers on perfecting Italian rhythm, tone, and intonation through aural and oral practice of open and closed vowels and mute and sounded consonants.

Middlebury Italian Graduate Program - Middlebury, VT

Summer 2011

Coursework focuses on advanced Italian stylistics and academic writing, with additional work in Enology and Viticulture. This graduate program involves a "Language Pledge" to communicate solely in Italian.

LANGUAGES

Italian - near-native fluency
French - advanced written and spoken
Spanish - intermediate written and spoken
Portuguese, German - reading knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Comparative Literature Association
American Association of Italian Studies
African Studies Association
Association for the Study of Food and Society
European Network for Avant-garde and
Modernism Studies

American Historical Association
Coordinating Council for Women in History
Society for Italian Historical Studies
National Women's Studies Association
National Italian American Foundation

SCHOLARLY REFERENCES

Professor Medina Lasansky
History of Architecture and Urbanism
Cornell University
143 West Sibley Hall
Ithaca, NY 14853
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Professor Kate McCullough
Feminist, Gender, and Sexuality Studies
Cornell University
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Professor Tim Campbell
Italian Studies
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Professor Mabel Berezin
Sociology
Cornell University
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TEACHING REFERENCES

Associate Director David Way
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Professor Jane Juffer
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Senior Lecturer Kora Battig von Wittelsbach
Italian Studies
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Teaching Support Specialist Kimberly Williams
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