

WRITING EVALUATION RUBRIC

Criteria 1: CLARITY	Concise wording. Logical linking of sentences and paragraphs. Crystalline writing at the essay and sentence level.	Concise wording, with a few exceptions. Fairly clear linking of sentences and paragraphs. Clear writing overall.	Wordy. Occasionally paradoxical ordering of either sentences or paragraphs. Unclear writing at the essay or the sentence level.	Verbose. Nonsensical ordering of both sentences and paragraphs. Unclear writing at both the essay and sentence level.
Criteria 2: EVIDENCE + ANALYSIS	Concrete and specific observations directly support the analysis. Evidence answers “what/how”? Analysis answers “how/why”?	Mostly concrete and specific observations related to the analysis. Evidence and analysis largely answers major questions.	A mix of specific and vague evidence occasionally links to the analysis. Occasionally answers major questions.	Abstract and vague observations unrelated to the analysis. Evidence and analysis fail to answer major questions.
Criteria 3: ESSAY-LEVEL ORGANIZATION	Essay contains excellent introduction, topic and concluding sentences, conclusion, etc. Each paragraph naturally flows into the next.	Essay contains very good or good required elements. Paragraphs generally follow a logical succession.	Essay contains good or decent required elements. Paragraphs sometimes follow a logical succession.	Essay contains few or no required elements. Haphazard paragraph order obscures argumentation and logic
Criteria 4: SENTENCE-LEVEL STRUCTURE	Grammatically sound sentence structure. Diverse sentence length and form. Active tense and verbs. Clear sentence subjects.	Grammatically sound sentence structure, with a few exceptions. Varied sentence length and form. Mostly clear sentence subjects.	Some or many grammatical issues. Some variation of sentence length and form. Some unclear sentence subjects.	Major grammatical issues. Repetitive sentence length and form. Passive tense and verbs. Many unclear sentence subjects.
Criteria 5: LANGUAGE (WORD CHOICE)	Authentic voice. Original and appropriate vocabulary. Elegant style. Consistent and apt register throughout essay.	Predominantly authentic voice. Original and appropriate vocabulary, with some misused words. Interesting style. Apt register overall.	Occasionally odd or inconsistent voice. Some or many inappropriate word choices. Often unclear style and register.	False-sounding voice. Cliché word choice and inappropriate or misuse vocabulary. Choppy style. Very inconsistent register.
	100 ----- 96	95 ----- 89	88 ----- 80	79 ----- 70

Teacher’s Comments: