

Due March 5: Analytical Essay: “The Language of Modernism,” Step 1

Step 1: Big Questions, Ideas, Thesis Possibilities (due Mar. 5)

Step 2: Thesis: Final Version, Bibliography (due Mar. 12)

Step 3: Introduction, Conclusion (due Mar. 19)

Step 4: Draft #1 (due Mar. 24)

Step 5: Draft #2 (due Apr. 9)

Step 6: Final (due Apr. 21)

The Big Paper: What is Modernism, how can we identify it, and why is it important?

To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the March 5 Assignment: For now, you are just making notes that you will discuss with your classmates. As such, there are no formal length or stylistic requirements for this step. However, please do type your responses so they are legible, and bring 3 copies of your brainstorming writing to class for peer-review.

Getting Started: To help get you started on this paper, you can brainstorm on the following questions. Your answers will help you to develop your theories, and then you can build your paper’s outline from there.

1) Reread *The Craft of Research* pp. 35-66.

2) Make a list of the different ideas that have appealed to you so far in our class reading, film watching, and discussions (10 minutes). Circle your favorite ideas in this larger group, and ask yourself “How do these ideas work?” and “Why are these ideas important?” (10 minutes)

3) Ask yourself if these ideas bring up any further questions, and make a list of them.

4) Now, start connecting the dots to create a thesis statement. You can use *The Craft of Research* pp. 51-66 to help you.

Benefits of the Analytical Essay:

Although the Analytical Essay is not your final, cumulative assignment (that is the ePortfolio), it is a major undertaking. We spend a lot of time on this essay so that you can deeply study each step along the way. Along these lines, this assignment will address three of our five major learning goals for the course. It will teach you to:

1) Craft a thesis statement using an observation, a question, and a larger question,

2) Compose a cohesive argument using successively linked claims

3) Revise your writing to enhance interest, clarity, and persuasiveness.

By focusing on one stage of the assignment at a time, this essay process will allow you the time to think about every possible step that you might want to take in writing an essay in the future. Along the way, you will reflect on which steps work best for you so that you can streamline the process when you work independently on future papers.

Due March 12: Analytical Essay: “The Language of Modernism,” Step 2

Step 1: Big Questions, Ideas, Thesis Possibilities (done!)

Step 2: Thesis: Final Version, Bibliography (due Mar. 12)

Step 3: Introduction, Conclusion (due Mar. 19)

Step 4: Draft #1 (due Mar. 24)

Step 5: Draft #2 (due Apr. 9)

Step 6: Final (due Apr. 21)

The Big Paper: What is Modernism, how can we identify it, and why is it important? To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the March 12 Assignment: Using your notes from Step 1, craft your thesis for the final paper. Using either the Chicago or MLA citation style, create a bibliography of the 5-10 sources (including a mix of articles, books, films, and art) that you will use as evidence to support your thesis. Please bring 3 copies of your thesis and bibliography to class for peer-review and instructor review.

Getting Started: To help get you started on this paper, you can brainstorm on the following questions. Your answers will help you to develop your theories, and then you can build your paper’s outline from there.

- 1) Reread *The Craft of Research* pp. 68-83.
- 2) Get in touch with a librarian, either via Cornell’s Text a Librarian service, by calling them (607-255-4144), or by walking down in person. Try the Fine Arts Library in Sibley Hall. Explain your ideas, and ask if they have any specific suggestions as to what parts of the library you should explore to compile a list of possible books to examine.
- 3) Navigate to JSTOR, and enter some of your key terms from “Step 1.” Read 3-4 abstracts, and print 1-2 interesting articles.
- 4) Now, start connecting the dots to create a thesis statement. You can use *The Craft of Research* pp. 51-66 to help you.

Benefits of the Analytical Essay:

Although the Analytical Essay is not your final, cumulative assignment (that is the ePortfolio), it is a major undertaking. We spend a lot of time on this essay so that you can deeply study each step along the way. Along these lines, this assignment will address three of our five major learning goals for the course. It will teach you to:

- 1) Craft a thesis statement using an observation, a question, and a larger question,
- 2) Compose a cohesive argument using successively linked claims
- 3) Revise your writing to enhance interest, clarity, and persuasiveness.

By focusing on one stage of the assignment at a time, this essay process will allow you the time to think about every possible step that you might want to take in writing an essay in the future. Along the way, you will reflect on which steps work best for you so that you can streamline the process when you work independently on future papers.

Due March 19: Analytical Essay: “The Language of Modernism,” Step 3

Step 1: Big Questions, Ideas, Thesis Possibilities (done!)

Step 2: Thesis: Final Version, Bibliography (done!)

Step 3: Title, Introduction, Conclusion (due Mar. 19)

Step 4: Draft #1 (due Mar. 24)

Step 5: Draft #2 (due Apr. 9)

Step 6: Final (due Apr. 21)

The Big Paper: What is Modernism, how can we identify it, and why is it important? To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the March 19 Assignment: Write a title, introduction, and conclusion to your paper, 2 full pages total. The introduction and conclusion should each be 1 page, 12 pt. font, Times New Roman. They can each be either one or two paragraphs long. The introduction should include your thesis statement. Please email a copy to me in a Word Document before class, and bring 3 copies of your introduction and conclusion to class for peer-review.

Getting Started: To help get you started on this paper, you can brainstorm on the following questions. Your answers will help you to develop your theories, and then you can build your paper’s outline from there.

- 1) Reread *The Craft of Research* pp. 232-248.
- 2) Introduction: Return to your notes from Step 1. What are my Big Questions? Edit these for inclusion in your introduction, and point to some possible answers.
- 3) Conclusion: Mirroring the introduction, how might I answer these Big Questions?

Benefits of the Analytical Essay:

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- 1) Craft a thesis statement using an observation, a question, and a larger question,
- 2) Compose a cohesive argument using successively linked claims
- 3) Revise your writing to enhance interest, clarity, and persuasiveness.

By focusing on one stage of the assignment at a time, this essay process will allow you the time to think about every possible step that you might want to take in writing an essay in the future. Along the way, you will reflect on which steps work best for you so that you can streamline the process when you work independently on future papers.

Due March 24: Analytical Essay: “The Language of Modernism,” Step 4

Step 1: Big Questions, Ideas, Thesis Possibilities (done!)

Step 2: Thesis: Final Version, Bibliography (done!)

Step 3: Title, Introduction, Conclusion (done!)

Step 4: Draft #1 (due Mar. 24)

Step 5: Draft #2 (due Apr. 9)

Step 6: Final (due Apr. 21)

The Big Paper: - What is Modernism, how can we identify it, and why is it important?

To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the March 24 Assignment: Write the first draft of your 10-page paper. As usual, it should be 12-pt. font, 1” margins, Times New Roman. Please email a copy to me in a Word Document before class, and bring 3 copies of your introduction and conclusion to class for peer-review and instructor review.

Getting Started: To help get you started on this paper, you can brainstorm on the following questions. Your answers will help you to develop your theories, and then you can build your paper’s outline from there.

- 1) Reread *The Craft of Research* pp. 171-179.
- 2) Create an outline of your major arguments.
- 3) Reread *The Craft of Research* pp. 187-190.
- 4) Take out the 5-7 sources that you assembled for your bibliography, as well as any in-class writing that might be helpful, and page through them looking for evidence to support your points. Plug those quotations and their page numbers into your outline.
- 5) Now, start adding in original phrases to introduce each piece of evidence and to explain how it illustrates your larger point.
- 6) Voila! An essay is born!

Benefits of the Analytical Essay:

Although the Analytical Essay is not your final, cumulative assignment (that is the ePortfolio), it is a major undertaking. We spend a lot of time on this essay so that you can deeply study each step along the way. Along these lines, this assignment will address three of our five major learning goals for the course. It will teach you to:

- 1) Craft a thesis statement using an observation, a question, and a larger question,
- 2) Compose a cohesive argument using successively linked claims
- 3) Revise your writing to enhance interest, clarity, and persuasiveness.

By focusing on one stage of the assignment at a time, this essay process will allow you the time to think about every possible step that you might want to take in writing an essay in the future. Along the way, you will reflect on which steps work best for you so that you can streamline the process when you work independently on future papers.

Due April 9: Analytical Essay: “The Language of Modernism,” Step 5

Step 1: Big Questions, Ideas, Thesis Possibilities (done!)

Step 2: Thesis: Final Version, Bibliography (done!)

Step 3: Title, Introduction, Conclusion (done!)

Step 4: Draft #1 (done!)

Step 5: Draft #2 (due Apr. 9)

Step 6: Final (due Apr. 21)

The Big Paper: What is Modernism, how can we identify it, and why is it important?

To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the April 9 Assignment: Write the second draft of your 10-page paper. As usual, it should be 12-pt. font, 1” margins, Times New Roman. Please email a copy to me before class, and bring 3 copies of your draft to class for peer-review.

Getting Started:

- 1) Reread *The Craft of Research* pp. 249-268.
- 2) Take out your paper, and do the “For Clarity and Flow” exercises on pp. 268-269
- 3) Revise!

Benefits of the Analytical Essay:

Although the Analytical Essay is not your final, cumulative assignment (that is the ePortfolio), it is a major undertaking. We spend a lot of time on this essay so that you can deeply study each step along the way. Along these lines, this assignment will address three of our five major learning goals for the course. It will teach you to:

- 1) Craft a thesis statement using an observation, a question, and a larger question,
- 2) Compose a cohesive argument using successively linked claims
- 3) Revise your writing to enhance interest, clarity, and persuasiveness.

By focusing on one stage of the assignment at a time, this essay process will allow you the time to think about every possible step that you might want to take in writing an essay in the future. Along the way, you will reflect on which steps work best for you so that you can streamline the process when you work independently on future papers.

Due April 21: Analytical Essay: “The Language of Modernism,” Step 6

Step 1: Big Questions, Ideas, Thesis Possibilities (done!)

Step 2: Thesis: Final Version, Bibliography (done!)

Step 3: Title, Introduction, Conclusion (done!)

Step 4: Draft #1 (done!)

Step 5: Draft #2 (done!)

Step 6: Final (due Apr. 21)

The Big Paper: - What is Modernism, how can we identify it, and why is it important?

To answer this question, you use examples of Modernism from 2-3 different mediums (literature, film, architecture, and/or any other mediums that you choose).

The Specifics of the April 21 Assignment: Write the final version of your 10-page paper. As usual, it should be 12-pt. font, 1” margins, Times New Roman. Please email a copy to me in a Word Document before class, and bring 1 copy of your paper, stapled with your marked-up work for steps 2-5, to class for instructor review and grading.

Getting Started:

- 1) Take out all of your old drafts of this paper and look at your edits so far. Identify the common themes that these edits share, such as “organizational issues,” “unclear phrasing,” “citation problems,” etc.
- 2) Take out your paper, and check through the paper to see if that problem can be found anywhere else. Revise problematic areas of essay.
- 3) Relax! Like this frog:



Benefits of the Analytical Essay:

Although the Analytical Essay is not your final, cumulative assignment (that is the ePortfolio), it is a major undertaking. We spend a lot of time on this essay so that you can deeply study each step along the way. Along these lines, this assignment will address three of our five major learning goals for the course. It will teach you to:

- 1) Craft a thesis statement using an observation, a question, and a larger question,
- 2) Compose a cohesive argument using successively linked claims
- 3) Revise your writing to enhance interest, clarity, and persuasiveness.

You will work on this analytical essay in stages, over the course of 6 weeks. You might think of this essay as one more part of the process of learning to write. By brainstorming, writing, revising, and re-writing, you will learn to approach writing as a manageable, daily habit.